

Violin Excerpts

- Beethoven: *Symphony No. 3* — Excerpt from 1st movement.
- Mozart: *Symphony No. 39* — Excerpt from 2nd movement (first repeat optional; do not take second repeat).
- Stravinsky: Selection from *Petrouchka* — Entire page (upper division).

Violin

Beethoven: *Symphony No. 3 (1st Movement)*

Allegro con brio (♩. = c. 60)

The musical score consists of eight staves of music for violin. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is Allegro con brio (♩. = c. 60). The dynamics and performance instructions include: dynamic 'p' (piano) at the beginning of the first staff, dynamic 'ff' (fortissimo) in the middle of the first staff, dynamic 'p' with a dynamic arrow pointing to staff 2 in the middle of the second staff, dynamic 'cresc.' (crescendo) in the middle of the third staff, dynamic 'f' (forte) in the middle of the fourth staff, dynamic 'ff' (fortissimo) at the end of the eighth staff, and a dynamic arrow pointing to staff 2 in the middle of the second staff. A small square box labeled 'B' is positioned above the dynamic arrow in the middle of the second staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Do not take repeats

Violin

Mozart: Symphony No. 39 - Mvmt. 2

Andante con moto

1
2
3
4
5
6
7
8
9

p

Violino I.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato.

div. 3

mf *mf* *sempre simile*

118 *ff*

119 *col legno* *arco*

col legno *arco* *col legno* *arco* *col legno* *arco*

120

div.

s *s*

div. *s* *s* *s*