

Violin Excerpts

- Beethoven: *Symphony No. 3* — Excerpt from 1st movement.
- Mozart: *Symphony No. 39* — Excerpt from 2nd movement (first repeat optional; do not take second repeat).
- Stravinsky: Selection from *Petrouchka* — Entire page (upper division).

Violin

Beethoven: *Symphony No. 3* (1st Movement)

Allegro con brio (♩. = c. 60)

Violin part of Beethoven's Symphony No. 3, 1st Movement. The score is written in treble clef, key of E-flat major (three flats), and 3/4 time. It consists of six staves of music. The first staff begins with a half rest followed by a dotted quarter note, then a series of eighth notes, and ends with a half note. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano) with a hairpin. A box labeled 'B' is placed above the staff. The second staff continues with eighth notes and features a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff continues the melodic line. The fifth staff features a rapid sixteenth-note passage. The sixth staff concludes with a *ff* (fortissimo) marking and ends with a double bar line.

Do not take repeats

Violin

Mozart: Symphony No. 39 - Mvmt. 2

Andante con moto

The image displays the violin part for the second movement of Mozart's Symphony No. 39. The music is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The first staff begins with a piano (*p*) dynamic. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Die Masken. | Les Déguisés.

117 Agitato.

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div. 3 *mf* *mf* *sempre simile*

118 *ff*

119 *col legno* *arco* *ff*

120 *div.* *f*