

Section Flute/Piccolo Excerpts

- **Haydn:** *Symphony No. 101* — Movement II — Measure 102 to end (okay to skip past two sets of two measures rest)
- **Schumann:** *Symphony No. 1* — Movement IV — Measures 176 through 181
- **Stravinsky:** *The Rite of Spring* — Figure 195 to end (counting all measures of rest)
- **Vaughan Williams:** *Symphony No. 3 (Pastoral)* — Flute I part — Movement IV — Fourth measure of Letter A (*Moderato maestoso*) through Letter C.
- **Tchaikovsky:** *Symphony No. 4* — Piccolo — Third Movement: Second measure of Letter E through measure 203 and Fourth Movement: Measures 249 through 268

57

Solo

63

staccato

70

76

81

88

95

G.P. 4

p

105

f

2

p

f

113

6

fs

6

120

p

128

6

fs

136

6

143

2

p

6

p

Detailed description: This is a page of a musical score for the first flute (Flauto I) of Haydn's Symphony No. 101. The page contains measures 57 through 143. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. It begins with a 'Solo' marking at measure 57. Measure 63 is marked 'staccato'. There are several dynamic markings: 'p' (piano) at measures 95, 105, 120, and 143; 'f' (forte) at measures 105 and 136; and 'fs' (fortissimo) at measures 113 and 128. Performance instructions include 'G.P. 4' (Grave Performance 4) at measure 95, and various articulations like slurs, accents, and staccato. Fingering numbers (1-6) are indicated below the staff at several points. The page number '5' is in the top right corner, and the library identifier 'BA 4671' is at the bottom.

159 *p* *p* *f* *sf*

169 *ritard.* *Poco adagio* *Andante* *ritard.* *Solo* *p* *dim.* Hn. I

177 *Cadenza in tempo* *un poco ritard.* *a tempo* *p*

178 *dolce*

184 *p*

191 *cresc.*

199 *cresc.*

204 *sf* *f* *mf* *f* *mf*

210 *f* *mf* *dim.* *p* *pp*

217 *I* *f* *18* *VI. II* *p*

Flauto I

187 1 188 1 189 Cor. 190 Fl. I 191 192 Fl. picc. 193 Cor. 194 195 196 Cor. 197 sim. 198 199 200 201 FIN

W

X poco rit.

7

F.g.

Poco meno mosso.

ppp

ppp

ppp

ppp

2 1

IV

Timp.

Vocal or Clar. Cadenza.

2

triumphant

Viol.2

Cor. anglais

A Solo

pp

mp cantabile

pp

Moderato maestoso.

B

2

p

cresc.

p cresc.

Solo

C

f

Oboe 2.

p

pp dolcissimo

1

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

151 E Fl. 16 KI. 1 ff Tempo I 14 F (KI. 1) 9 p

157 196 203 2 G 12 129 H 2 2 2

357 369 377 386 393 15

piùf mf f cresc. ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4

249 *fff*

253

257 *H* *sempre fff*

263

266

268

274

277

281

285

289