

## Section Flute/Piccolo Excerpts

- **Haydn:** *Symphony No. 101* — Movement II — Measure 102 to end (okay to skip past two sets of two measures rest)
- **Schumann:** *Symphony No. 1* — Movement IV — Measures 176 through 181
- **Stravinsky:** *The Rite of Spring* — Figure 195 to end (counting all measures of rest)
- **Vaughan Williams:** *Symphony No. 3 (Pastoral)* — Flute I part — Movement IV — Fourth measure of Letter A (*Moderato maestoso*) through Letter C.
- **Tchaikovsky:** *Symphony No. 4* — Piccolo — Third Movement: Second measure of Letter E through measure 203 and Fourth Movement: Measures 249 through 268

57 Solo

63 staccato

70

76

81

88

95 G.P. 4 p p

105 f 2 p f

113 6 f 6

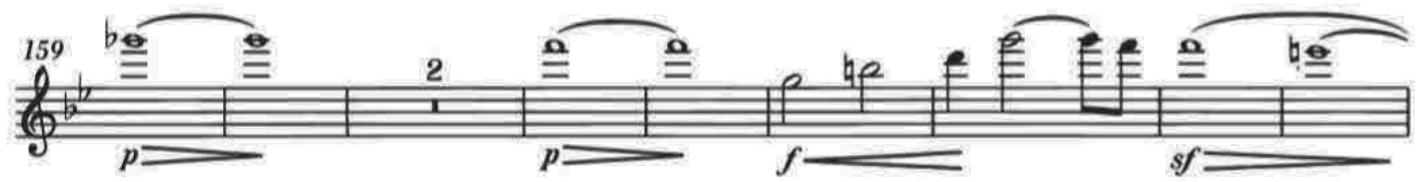
120

128 6 f

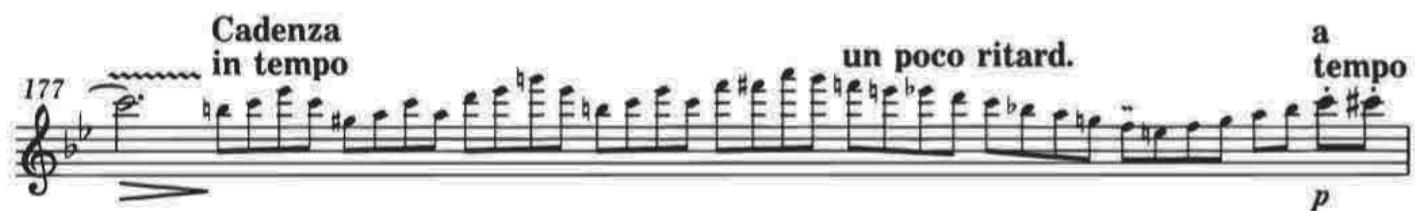
136 6

143 2 p 6 p

BA 4671

159 

169 

177 

178 

184 

191 

199 

204 

210 

217 

## Flauto I

**W**

X poco rit.

F. g.

Poco meno mosso.

2 1

IV

Timp.

Vocal or Clar. Cadenza.

Viol. 2

Cor. anglais

2

**A** Solo

pp

Moderato maestoso.

Solo

mp cantabile

pp

**B**

2 p cresc.

p cresc.

**C**

Oboe 2.

f

p

**Solo**

pp dolcissimo

1

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO  
Pizzicato ostinato

Allegro

A 32   B 28   C 14   D 42   *Meno mosso*  
(*ob.*)   (*Fl. 1,2*)

E *Fl.* 16   *Kl. 1*

161   *ff*   *Tempo I*

167   14   *F* (*Kl. 1*)   9   *P*

196   2

203   2   G 12   129   H 2   *Fl. 1*

357   2   2   2

369   *più f*   *mf*   *f*

377   *cresc.*

386   *ff*

393   15

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Kleine Flöte*

4

249 *fff*

253

257 *H* *sempre fff*

263

266

269

274

277

281

285

289

The musical score consists of ten staves of music for the Kleine Flöte. The score begins with a dynamic of *fff* and consists of ten measures. Measure 249 features a continuous eighth-note pattern. Measure 253 follows a similar pattern. Measure 257 starts with a bass clef and a 'H' above the staff, with the instruction *sempre fff*. Measures 263 through 266 show a rhythmic pattern of eighth and sixteenth notes. Measures 269 through 274 continue the eighth-note pattern. Measures 277 through 281 show a rhythmic pattern of eighth and sixteenth notes. Measures 285 through 289 conclude the section with a rhythmic pattern of eighth and sixteenth notes.