

Section Bass Excerpts

- Beethoven: *Symphony No. 5* —
 - Mvmt 2, sections as marked.
 - Mvmt 3, pickup to m. 142 to end of page.
- Beethoven: *Symphony No. 6* — Mvmt 4, mm. 17-56.
- Brahms: *Symphony No. 2* — Mvmt 4, beginning to downbeat of m. 38.
- Prokofiev: *Quintet, Op. 39* — Excerpts from 2nd and 6th movements, as marked.

Beethoven — Symphony No. 5 (2nd Movement)

Violoncello e Basso

5

102 *pp*

107 *pizz.* *arco* *pp*

114 [C] *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *Corni* *ff*

156 *pizz.* *dimin.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 [E] 3 *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 3

Beethoven — Symphony No. 5 (2nd Movement)

6

Violoncello e Basso

Più moto ♩ = 116

199 Viol. I

p *pp*

208 Vello

Cb.

cresc. *f*

Tempo I

215

p cresc. *f* *p cresc.* *ff* *cresc. ff*

227

p *pp* *cresc.* *ff*

239

f *ff* *ff* *p* *ff*

Allegro ♩ = 96

unis.

poco rit. a tempo

pp *pp* *sf*

14

poco rit.

Corni

f

27

f *sf* *sf*

42

poco rit. a tempo

sf *sf* *dimin. pp* *pp*

55

cresc. *f*

Beethoven — Symphony No. 5 (3rd Movement)

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 6 (4th Movement)

Violoncello u. Kontrabaß

11

Gewitter, Sturm
Allegro (♩ = 120)

Viol. I

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a note value of 120 beats per minute. The score is divided into measures, with measure numbers 19, 22, 25, 28, 31, 36, 42, and 49 indicated at the start of their respective systems. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *più f* (further fortissimo) markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the right side of the score indicates a section for Viol. II, Va. (Violoncello II, Viola).

Measures 1-18: *pp*, *cresc.*, *p*. Measure 19: *cresc.*, *ff*. Measure 22: *ff*. Measure 25: *ff*. Measure 28: *ff*. Measure 31: *sf*. Measure 36: *pp*. Measure 42: *f*, *pp*. Measure 49: *p cresc.*, *f*, *più f*.

Brahms — Symphony No. 2 in D Major (4th Movement)

8

Kontrabaß

160 Klar.I pizz. 1 2 3 4 5 6 7 5 *p* *dim.*

176 Fl. > > pizz. 3 3 *dim.*

190 *Poco a poco* - - - - - **E** Tempo primo 3 pizz. 1 *mf*

201 1 3 *p*

214 **F** 2 Ob. > 4 pizz. *pp*

228 2 *p* *poco sost.* 2 arco pizz.

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A 23 *f* *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

119 **E** 9

Prokofiev — Quintet Op. 39 (2nd Movement)

CONTRABASSO

3

20 *poco Rit.*

TEMA *f* *dim.* *p*

21 Moderato come prima *mp* *f*

22 1 2 3 4 *mp*

23 5 6 7 8 *f*

II

Andante energico

24 2 pizz. *f*

25 0 *mp* sul A *f*

arco

26 *f*

Prokofiev — Quintet Op. 39 (6th Movement)

14

CONTRABASSO

77 *f*

78 *ff*

79 *mf* *dim.*

80 *p*

81 *Tempo 1°* *p gravemente* *mp* *p* *poco Rit.*

82 *p* *f*

83 *f* *ff* *ff*

84 *L' Istesso T°* *f*

85 *pizz.* *ff* *ff*

86 *ff*

87 *arco* *ff* *Tumultuoso, precipitato*

senza dim. *ff*