

Section Bass Excerpts

- Beethoven: *Symphony No. 5* —
 - Mvmt 2, sections as marked.
 - Mvmt 3, pickup to m. 142 to end of page.
- Beethoven: *Symphony No. 6* — Mvmt 4, mm. 17-56.
- Brahms: *Symphony No. 2* — Mvmt 4, beginning to downbeat of m. 38.
- Prokofiev: *Quintet, Op. 39* — Excerpts from 2nd and 6th movements, as marked.

Beethoven — Symphony No. 5 (2nd Movement)

Violoncello e Basso

5

102

107 pizz.
arco
pp

114 C unis. arco
ff

118 pp

124 1 2 3 4 5 6 7 8 9 f p

144 1 Corni ff

156 pizz. 1 Viola Vcllo arco pp

166 unis. pizz. 1 cresc. ff

176 3 Viol. I arco pp cresc. ff

186 1 cresc. ff

190 3 cresc. ff

Beethoven — Symphony No. 5 (2nd Movement)

6

Violoncello e Basso

199 *Più moto* $\text{♩} = 116$

208 *Vcllo* *Cb.* *cresc.* *f* *f*

215 *Tempo I* *p cresc.* *f* *p cresc.* *ff* *cresc. ff* *cresc. f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

14 *unis.* *poco rit.* *a tempo* *pp* *sf*

27 *f* *poco rit.* *Corni* *a tempo* *pp* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5 (3rd Movement)

Violoncello e Basso

7

68

82

96 **A** Vcello
dimin. *pp* Cb.
pizz.

109 Vcello
f>p *sempre p*

122 unis. Vcello
cresc. arco *ff* Cb.

137 unis. **unis.** **f**

147

158 1. 2. **f**

166

175 1 2 3 4 5 6

188 Vcello **B**
Cb.

198 unis. **dimin.** **p** **8**

207 **sempre più p**

Beethoven — Symphony No. 6 (4th Movement)

Violoncello u. Kontrabass

11

Gewitter, Sturm
Allegro (d=80)

Viol. I

1

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabaß

8

160 Klar.I pizz. 2 3 4 5 6 7 5
p *dim.*

176 Fl. > pizz. 3 3 *dim.*

190 *Poco a poco* - - - 1 **E** **Tempo primo** 3 pizz. 1
Viol.I > *mf*

201 1 3 *p* < >

214 **F** 2 Ob. > 4 pizz. *pp*
< >

228 2 *poco sost.* 2 *arco* pizz.
p

Allegro con spirito
p sotto voce

8 *pp*

16 *dim.*

23 **A** *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabass

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.* > < >

86 *p* *cresc.* > > > > *f* <

95 **D** > *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

118 **E** 9

Prokofiev — Quintet Op. 39 (2nd Movement)

CONTRABASSO

3

20

TEMA *f* *dim.* *p* *poco Rit.*

21 *Moderato come prima* *mp* *f*

22 *mp* 1 2 3 4

23 5 6 7 8 *f* *f*

II

Andante energico

24 *pizz.* 2 *f*

25 0 *mp* *sul A* *f*

26 *f*

Prokofiev — Quintet Op. 39 (6th Movement)

CONTRABASSO

77

78

79

80

81

82

83

84

85

86

87

88