

Principal Violin II Excerpts

- **Beethoven:** *Symphony No. 4* — Violin II — Movement IV (Allegro ma non troppo) — beginning through Letter A
- **Mahler:** *Symphony No. 3* — Violin II — Movement VI (Langsam. Ruhevoll. Empfunden.) — beginning through third measure of Figure 2 (okay to skip past rests at Figure 1)
- **Mozart:** *Symphony No. 39* — Violin II — Finale (Movement IV — Allegro) — beginning through Letter A

All Section Violin Excerpts as follows:

- Beethoven: *Symphony No. 3* — Excerpt from 1st movement.
- Mozart: *Symphony No. 39* — Excerpt from 2nd movement (first repeat optional; do not take second repeat).
- Bach: *Brandenburg Concerto No. 4* — section in brackets.
- Stravinsky: Selection from *Petrouchka* — Entire page (upper division).

Allegro ma non troppo

Violino II

Measures 12 to 79 of the Violino II part, starting with the tempo marking *Allegro ma non troppo*. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#).

Measures 12-19: *p*, *f*, *pp*

Measure 25: *cresc.*, *ff*

Measure 32: *p*, **A**

Measure 42: *f*

Measure 50: *f*

Measure 60: *ff*, *sf*, *sf*, *sf*, **B**

Measure 69: *sf*, *p*, *ff*, *sf*, *sf*, *sf*, *p*

Measure 79: *cresc.*, *f*

Mahler — Symphony No. 3 in D Minor

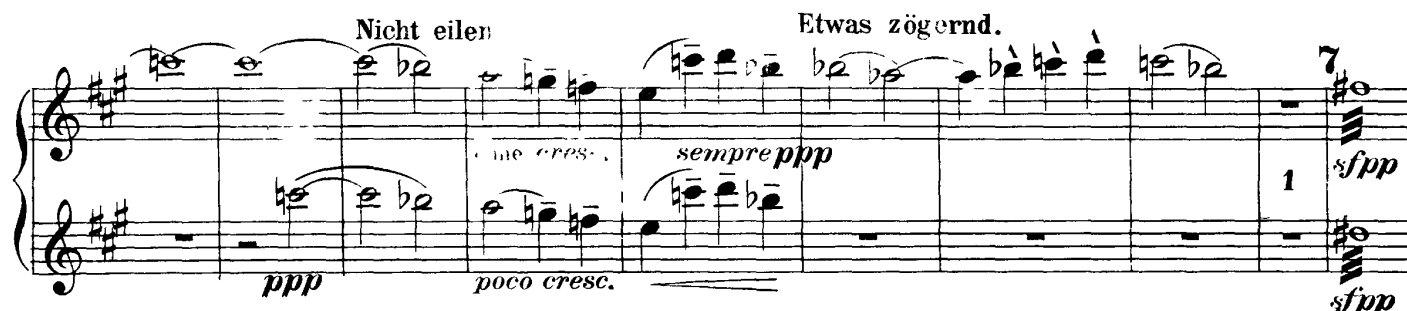
22

2. Violine. Nº 5. tacet.

Langsam. Ruhvoll. Empfunen. Nº 6.

Sehr gebunden. *Sehr ausdrucksvoll.*

immer G-Saite.



VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale, Allegro, measures 1 through 78. The score is written in Eb major (three flats) and 2/4 time. It begins with a piano (*p*) dynamic and a half rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 6 introduces a forte (*f*) dynamic. Measure 37 contains a first ending bracket labeled 'A'. Measure 78 contains a second ending bracket labeled 'B'. The piece concludes with a piano (*p*) dynamic and a half rest.

Measures 1-78 are shown, including first ending 'A' and second ending 'B'.

Violin

Beethoven: *Symphony No. 3* (1st Movement)

Allegro con brio (♩. = c. 60)

The image displays the violin part of the first movement of Beethoven's Symphony No. 3. The music is written on six staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 60 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes various musical symbols such as slurs, ties, and a box labeled 'B' above a note on the second staff. The piece concludes with a double bar line on the sixth staff.

Do not take repeats

Violin

Mozart: Symphony No. 39 - Mvmt. 2

Andante con moto

The image displays the first 24 measures of the violin part for the second movement of Mozart's Symphony No. 39. The music is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The first measure begins with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line at the end of the fifth staff, which is labeled with the measure number 24.

Bach — Brandenburg Concerto No. 4

6

Violino II in ripieno

3. Presto

Va.

9

16

24

31

39

62 *f* Viol. I

69

75

81

93 Viol. principale

101 3 Viol. I

111 10 Viol. principale

128

17 Fl. dolce I

5

1

Die Masken. | Les Déguisés.

Agitato.

div. 3

mf

sempre simile

Violin I score, measures 119-122. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measures 119-121 consist of eighth notes, some with accents. Measure 122 features a triplet of eighth notes marked 'arco'.

The first staff of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The staff contains a series of eighth-note chords, primarily in the right hand, with some triplets. Above the staff, the playing techniques are indicated: 'col legno' (with the wood of the bow) for the first, third, and fifth measures, and 'arco' (with the bow) for the second, fourth, and sixth measures. The first measure of the first 'arco' section is marked with a forte 'ff' dynamic. The staff concludes with a double bar line and a repeat sign.

120

div.

f

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano (p) and a voice (v). The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat). The tempo is marked "div." (divisibile). The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment, while the voice part has a melody with various note values and rests. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).