

Principal Flute Excerpts

- **Debussy:** *Prelude to the Afternoon of a Faun* – Figure 2 to Figure 3
- **Saint-Saëns:** *Carnival of the Animals* – No. 10 (La Volière) – Figure 2 to end
- **Beethoven:** *Symphony No. 4* – Movement II – Measure 9 through 26 and Measures 64 through 72
- **Bach:** *Brandenburg Concerto No. 4* – Movement I – Measure 344 to end
- **Stravinsky:** *The Rite of Spring* – Figure 43 through Figure 47 and Figure 195 to end (with all rests full value)

Optional

- **Tchaikovsky:** *Symphony No. 4* – Piccolo – Third Movement: Second measure of Letter E through measure 203 and Fourth Movement: Measures 249 through 268.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in D major and 3/8 time. It features a melodic line with triplets and a sustained bass line.

COR

1 1^{re} FL. SOLO

p

Measures 5-8 of the first flute solo. The music continues with melodic lines and triplets. A 'COR' (horn) part is indicated above the staff.

Measures 9-12 of the first flute solo. The music continues with melodic lines and triplets.

2 1^{re} SOLO

p cre - sen - do *f* 1 *p* léger et expressif

Measures 13-16 of the first flute solo. The music includes a crescendo and a change in dynamics. The second flute solo begins in measure 13.

Measures 17-20 of the first flute solo. The music continues with melodic lines and triplets.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

Saint-Saens — Carnival of the Animals

FLÛTE

3

Musical score for Flute, measures 2, 3, and 4. The score is written on a grand staff (treble and bass clefs). Measure 2 is marked with a boxed '2'. Measure 3 is marked with a boxed '3'. Measure 4 is marked with a boxed '4'. The music features various melodic lines, including a prominent ascending line in the upper register of the treble clef. The key signature is one flat (B-flat). The piece concludes with a *ppp* (pianissimo) marking.

N°11

Pianistes

Allegro moderato

30

Musical staff for Pianistes, showing a single measure of music in 4/4 time, marked with a treble clef and a key signature of one flat.

N°12

Fossiles

Allegro ridicolo

72

Musical staff for Fossiles, showing a single measure of music in 2/2 time, marked with a treble clef and a key signature of one flat.

N°13

Le Cygne

Andantino grazioso

28

Musical staff for Le Cygne, showing a single measure of music in 6/4 time, marked with a treble clef and a key signature of one sharp (F#).

Beethoven — Symphony No. 4

Flauto

3

400 *f*

412 *tr.* *p* *f* 6

426 *ff* 4 *ff* 2

440 *f* *f* *f* *f* *ff* *sf* 1

454 *ff*

464

472 *f* *p* *f* *p* 3

487 *cresc.* *ff*

Adagio ♩ = 84

Viol. I

Ob.

7 *f* *p cantabile* *cresc. sf*

14 *p* *cresc.* *f* *fp* A 2

21 *f* *fp* *fp* *cresc. f dim.*

26 B 5 Baß *f* *p* 1 *p dolce*

38 *cresc.* *sempre cresc.* *ff* C 7

Beethoven — Symphony No. 4

4

Flauto

Ob. 49 *ff sf sf f sempre sf p* [D] 8 Clar. I [Pk.] *p*

65 [E] *pp cantabile*

68 *cresc. sf p*

71 *cresc. f*] 2 *p f* 4 [F] 6

87 Baß *f p dolce sempre perdendo pp* [G]

97 *pp ff ff*

Allegro vivace $\text{♩} = 100$

19 *ff* 8 Fag. I *sf cresc. f ff*

28 *p* 1 *p* *sempre p*

38 1 2 4 *f*

53 [A] *ff* 6 Viol. I *p*

69 *sf p sf f f ff*

Flauto dolce I

336

343

351

360

369

379

384

391

399

408

415

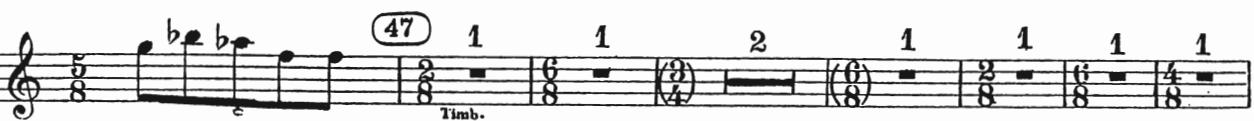
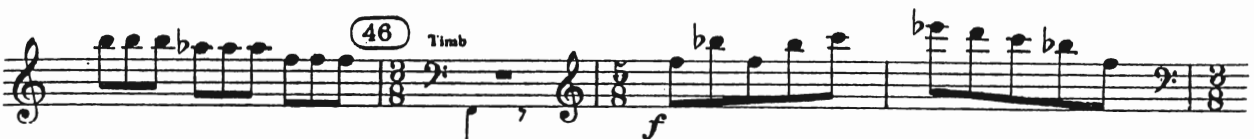
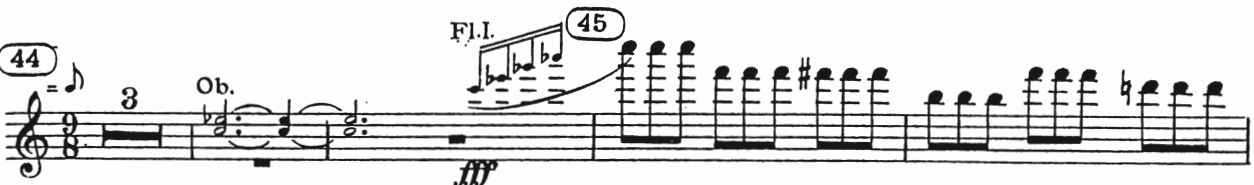
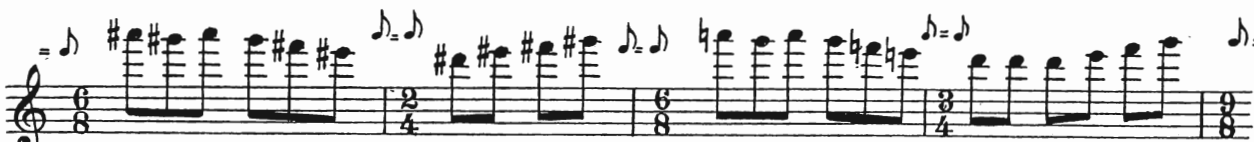
421

3

Stravinsky -- The Rite of Spring

Flauto I

5



(2/8) 1 1 (2/8) 1 (187) 1 (2/8) 1 1 (2/8) 1 (188) 1 (2/8) 1 1
 189 Cor. T-bc pice. 190 Fl. I f
 Timp. (2/8) 191 (2/8) 192 ff Timp. 193 Cor. 194 195 ff Cor. 196 ff
 sim. 197 198 ff 199 200 201 fff p non cresc. 9 fff FIN 1

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1 & 2)

16 11 17

151 E Fl. 16 Kl. 1

ff Tempo I

157 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 2

357 2 I

più f mf f

369 3 3 3 3

377 3 3 3 3

cresc.

386 3 3 3 3

ff

393 3 3 3 3 15

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4

249 *fff*

253

257 *H* *sempre fff*

263

266

268

274

277

281

285

289

This musical score is for the piccolo part of the fourth movement of Tchaikovsky's Symphony No. 4. It covers measures 249 through 289. The key signature is F minor, indicated by three flats (Bb, Eb, Ab). The score is written on a single staff. It begins with a fortissimo (fff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties and accidentals throughout. A 'H' marking is present above measure 257, and 'sempre fff' is written below it. The piece ends with a double bar line at measure 289.