

Section Flute/Piccolo Excerpts

- **Haydn:** *Symphony No. 101* — Movement II — Measure 102 to end (okay to skip past two sets of two measures rest)
- **Schumann:** *Symphony No. 1* — Movement IV — Measures 176 through 181
- **Stravinsky:** *The Rite of Spring* — Figure 195 to end (counting all measures of rest)
- **Vaughan Williams:** *Symphony No. 3 (Pastoral)* — Flute I part — Movement IV — Fourth measure of Letter A (*Moderato maestoso*) through Letter C and eighth measure of Letter H through *Animato* (two before Letter K)
- **Tchaikovsky:** *Symphony No. 4* — Piccolo — Third Movement: Second measure of Letter E through measure 203 and Fourth Movement: Measures 249 through 268

57

Solo

63

staccato

70

76

81

88

95

G.P. 4

p

105

f

p

f

113

6

fs

6

6

120

p

128

6

fs

136

6

6

143

p

6

p

Detailed description: This is a page of a musical score for the first flute (Flauto I) of Haydn's Symphony No. 101. The page contains measures 57 through 143. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. It begins with a 'Solo' marking at measure 57. Measure 63 is marked 'staccato'. There are several dynamic markings: 'p' (piano) at measures 95, 105, 120, and 143; 'f' (forte) at measures 105 and 136; and 'fs' (fortissimo) at measures 113 and 128. There are also crescendo and decrescendo hairpins. A 'G.P. 4' marking appears at measure 95. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and ties. The page number '5' is in the top right corner, and the identifier 'BA 4671' is at the bottom.

159 *p* *p* *f* *sf*

169 *ritard.* *Poco adagio* *Andante* *ritard.* *Solo* *p* *dim.* Hn. I

177 *Cadenza in tempo* *un poco ritard.* *a tempo* *p*

178 *dolce*

184 *p*

191 *cresc.*

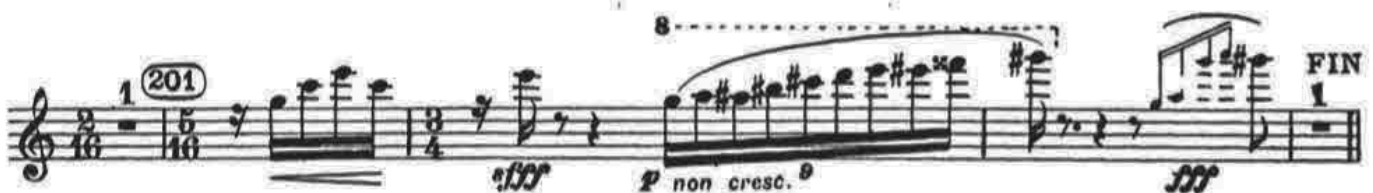
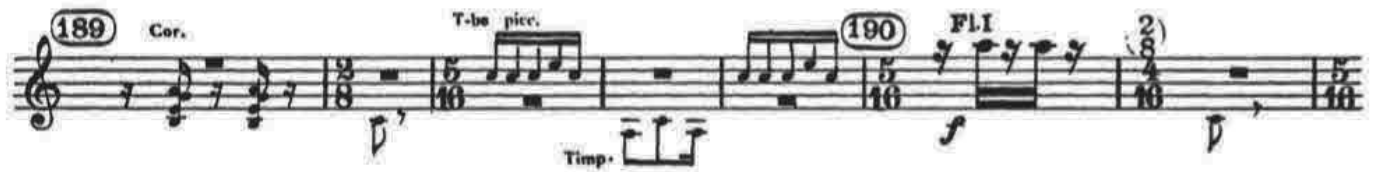
199 *cresc.*

204 *sf* *f* *mf* *f* *mf*

210 *f* *mf* *dim.* *p* *pp*

217 *I* *f* *18* *VI. II* *p*

Flauto I



W X poco rit.

7

Poco meno mosso.

ppp ppp ppp ppp

2 1

IV

Timp. Vocal or Clar. Cadenza.

2

Viol.2 Cor. anglais

A Solo Moderato maestoso.

pp mp cantabile pp

B

2 p cresc. p cresc.

Solo C

f Oboe 2. p pp dolcissimo

1

D Oboe 2. *pp dolciss.* *mf*

1 1

E *Animato.* *Fag.* *pp* *1* *5*

p *f* *dim.* *pp*

F *Allargando.* *Cor. anglais* *p* *fp* *f* *p* *Animato.*

stringendo

2 1

G *Allargando.* *Animato.* *rall. Poco più lento.* *p* *fp* *f* *fp* *f* *p*

3

H *Clar.* *Solo* *mp*

3 5

J

K *Animato.* *1* *2*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

151 E Fl. KI. 1 ff Tempo I 14 F (KI. 1) 9 p

186 2 2

203 2 G 12 129 H 2 2 2

357 2 I 2

piùf mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3 ff

393 3 3 3 3 15

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4

249 *fff*

253

257 *H* *sempre fff*

263

266

268

274

277

281

285

289

This musical score is for the piccolo part of the fourth movement of Tchaikovsky's Symphony No. 4. It consists of ten staves of music, numbered 249 to 289. The key signature is F minor (three flats). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamic marking *fff* (fortississimo) is present at the beginning of measure 249 and again at measure 257, where it is preceded by the instruction *sempre fff*. A breath mark (H) is placed above the first note of measure 257. The score ends with a double bar line and repeat dots at measure 289.