

Principal Bass Excerpts

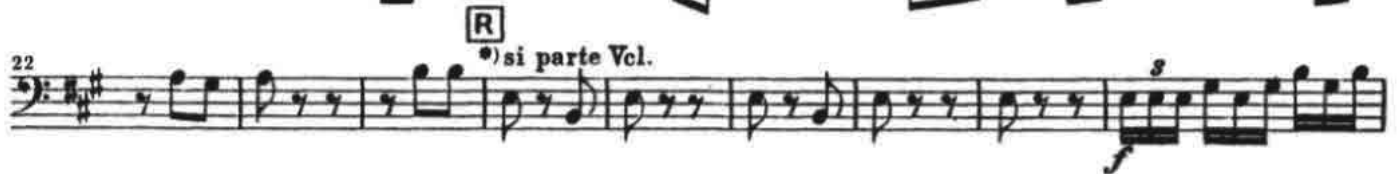
- **Haydn:** *Symphony No. 45* — Movement IV — Measures 55 through 67
- **Mahler:** *Symphony No. 1* — Movement III — Third measure through nine measures before Figure 3

All Section Bass Excerpts as follows:

- **Beethoven:** *Symphony No. 5* —
 - Mvmt 2, sections as marked.
 - Mvmt 3, pickup to m. 142 to end of page.
- **Beethoven:** *Symphony No. 6* — Mvmt 4, mm. 17-56.
- **Brahms:** *Symphony No. 2* — Mvmt 4, beginning to downbeat of m. 38.
- **Prokofiev:** *Quintet, Op. 39* — Excerpts from 2nd and 6th movements, as marked.
- **Britten:** *Young Person's Guide* (Var. H) — Not included in this packet but can be accessed here:
<https://orchestraexcerpts.com/britten-young-persons-guide-var-h/>

'CELLO and BASS

Adagio.



*) si parte: exit (a few at a time)

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* mit Dämpfer

2 *p* mit Dämpfer

3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

5 *pp* *pizz.* 1 2 3 4

Wie geth. *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *un.* 6 Nicht schleppen. *p* *pizz.*

7 *poco rit. a tempo*

Nicht schleppen. *poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

2 3 4 5 1 9 1 1 2 3 *pp*

Sehr einfach und schlicht, wie eine Volksweise. 12 *pizz.* 9 11 6 (1. Viol.) *pp*

4 7 10 (Harfe) *pp*

pizz. *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* 1 3 4 5 6 7 *sempre ppp*

Beethoven — Symphony No. 5 (2nd Movement)

Violoncello e Basso

5

102 *pp*

107 *pizz.* *arco* *pp*

114 **C** *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

156 *pizz.* *dimin.* *p* Viola *1* *pp* Vello *arco* *1*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** *f* *3* *pp* *cresc.* *ff* *arco* Viol. I

186

190 *ff* *3*

Beethoven — Symphony No. 5 (2nd Movement)

6

Violoncello e Basso

Più moto ♩ = 116

199 Viol. I

p *pp*

208 Vello

cresc. *f*

Tempo I

215

p cresc. *f* *p cresc.* *ff* *cresc. ff*

227

p *pp* *cresc.*

239

f *ff* *p*

Allegro ♩ = 96

unis.

pp

pp *sf*

poco rit. a tempo

14

f *sf*

poco rit.

a tempo

27

f *sf*

poco rit. a tempo

42

sf *sf* *dimin. pp* *pp*

55

cresc.

Beethoven — Symphony No. 5 (3rd Movement)

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello **B** Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 6 (4th Movement)

Violoncello u. Kontrabaß

11

Gewitter, Sturm
Allegro (♩ = 120)

Viol. I

19

22

25

28

31

36

42

49

pp *cresc.* *p* *ff* *sf* *pp* *f* *più f*

Viol. II, Va.

Brahms — Symphony No. 2 in D Major (4th Movement)

8

Kontrabaß

160 Klar.I pizz. 1 2 3 4 5 6 7 5 *p* *dim.*

176 Fl. > > pizz. 3 3 *dim.*

190 *Poco a poco* - - - - - **E** Tempo primo 3 pizz. 1 *mf*

201 1 3 *p*

214 **F** 2 Ob. > 4 pizz. *pp*

228 2 *p* *poco sost.* 2 arco pizz.

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A 23 *f* *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

119 **E** 9

Detailed description: This is a page of a musical score for the Contrabass part of the 4th movement of Brahms' Symphony No. 2 in D Major. The page contains ten staves of music, numbered 33 to 119. The key signature is D major (two sharps). The music features various dynamic markings including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *f dim.* (fading), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *ben marc.* (ben marcato), and *largamente* (larghetto). There are five section markers labeled B, C, D, and E. A large fermata is placed over the first staff at measure 36. The page number 9 is located at the top right and at the end of the final staff.

Prokofiev — Quintet Op. 39 (2nd Movement)

CONTRABASSO

3

20 *f* *dim.* *p* *poco Rit.*

TEMA

21 Moderato come prima *mp* *f*

22 1 2 3 4 *mp*

23 5 6 7 8 *f*

II

Andante energico

24 2 pizz. *f*

25 0 *mp* sul A *f*

arco

26 *f*

Prokofiev — Quintet Op. 39 (6th Movement)

14

CONTRABASSO

77 *f*

78 *ff*

79 *mf* *dim.*

80 *p*

81 *Tempo 1°* *p gravemente* *mp* *p*

82 *p* *f*

83 *f* *ff* *ff*

84 *L' Istesso T°* *f*

85 *pizz.* *ff* *ff*

86 *ff*

87 *arco* *ff* *Tumultuoso, precipitato*

senza dim. *ff*