

Violin Excerpts

- Beethoven: *Symphony No. 3* — Excerpt from 1st movement.
- Mozart: *Symphony No. 39* — Excerpt from 2nd movement (first repeat optional; do not take second repeat).
- Bach: *Brandenburg Concerto No. 4* — section in brackets.
- Stravinsky: Selection from *Petrouchka* — Entire page (upper division).

Violin

Beethoven: *Symphony No. 3* (1st Movement)

Allegro con brio (♩. = c. 60)

The image displays a violin score for the first movement of Beethoven's Symphony No. 3. The music is written on six staves in G major, 3/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 60 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes a section marked 'B' (Bridal). The dynamics vary throughout, including *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Do not take repeats

Violin

Mozart: Symphony No. 39 - Mvmt. 2

Andante con moto

p

24

Bach — Brandenburg Concerto No. 4

Violino II in ripieno

3. Presto

9

16

24

31

39

62 *f* Viol. I

69

75

81

93 Viol. principale

101 3 Viol. I

111 10 Viol. principale Viol. I

128

17 Fl. dolce I

5

1

3

10

Violino I.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

div. 3 *mf* *mf* *sempre simile*

118 *ff*

119 *col legno* *arco* *ff* *col legno* *arco* *col legno* *arco* *ff*

120 *div.* *f* *f* *f* *f*