Principal Cello Excerpts

- Tchaikovsky: *Symphony No. 6* —
  - Mvmt 1, mm. 89-101
  - Mvmt 3, mm. 37-51

- Schumann: *Symphony No. 3* — Mvmt 2, beginning to mm. 32.

- Dukas: *Symphony in C* — Mvmt 1, beginning to downbeat of m. 23.

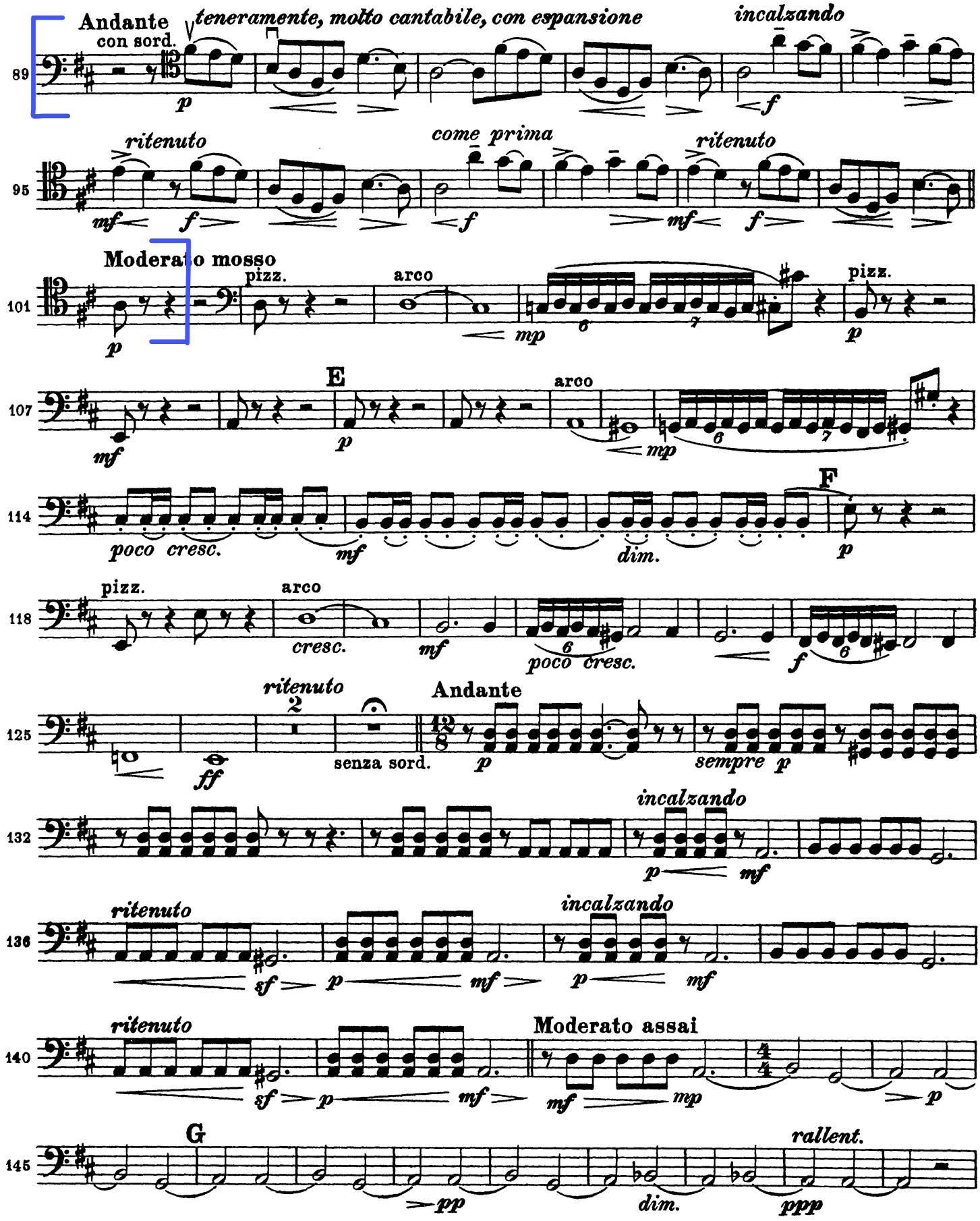
- Rimsky-Korsakov: *Scheherazade* — Excerpts from 2nd and 3rd movements, as marked.

- Suppé: *Overture to Poet & Peasant* — Excerpt as marked.

- Stravinsky: *The Rite of Spring, Jeu du Rapt* — Rehearsal 37–48.

- Bartok: *The Miraculous Mandarin* – Excerpt as marked.

VIOLONCELLO



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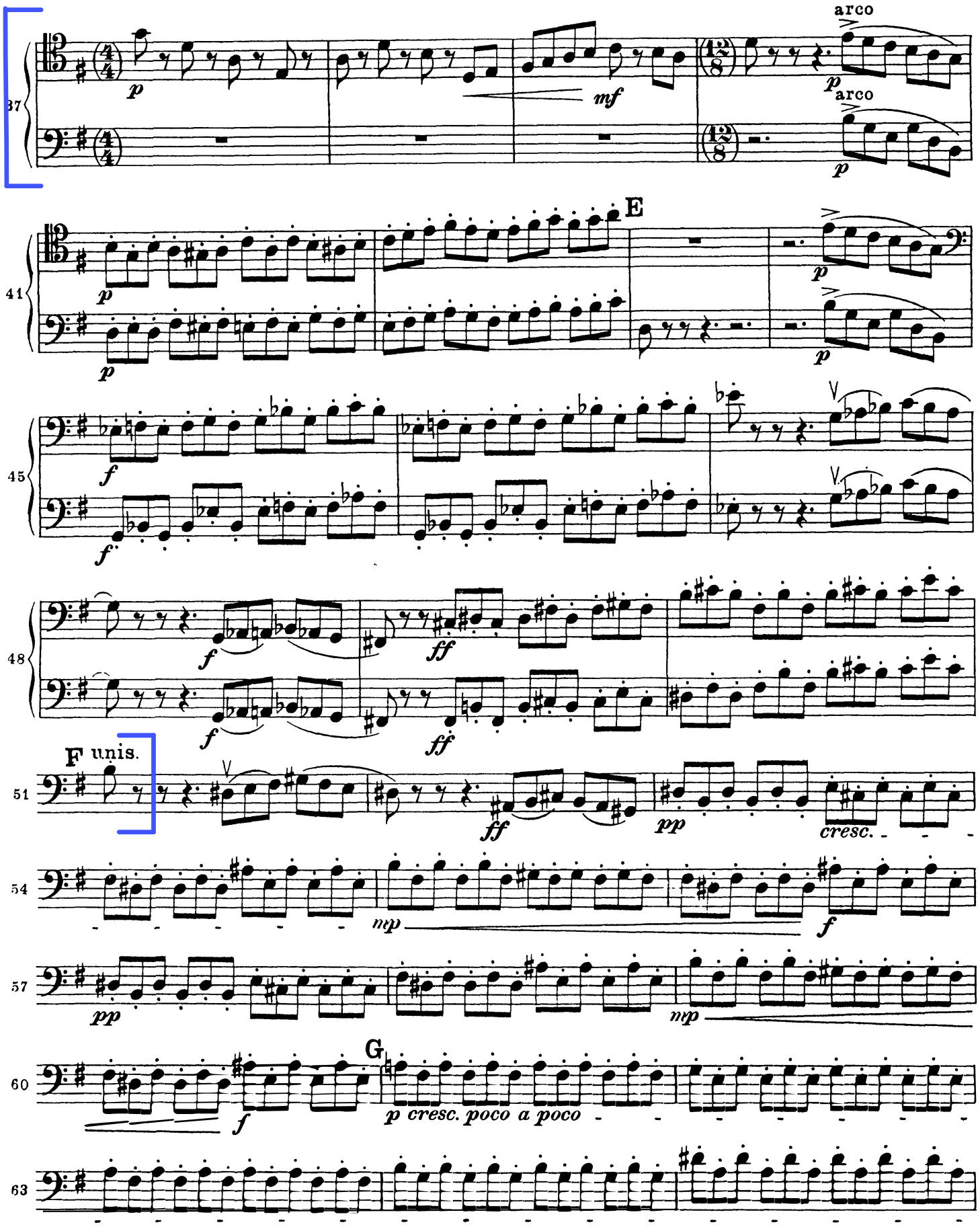


554 *sfz* *ff*

565 *sf*

577

SCHERZO **II**

Sehr mäßig (♩ = 100)

mf *mf*

6 *p*

13 *poco rit.* Im Tempo 1. 2. *f* *p*

19

24 *f*

29 1. 2. *p* *pp*

33 *sempre pp* *pp* *fp*

47 1. 2. *pp* *f*

52 *ff* *p*

58 **A** *ff* *p* *ff*

67 **B** *sf* *f* *p*

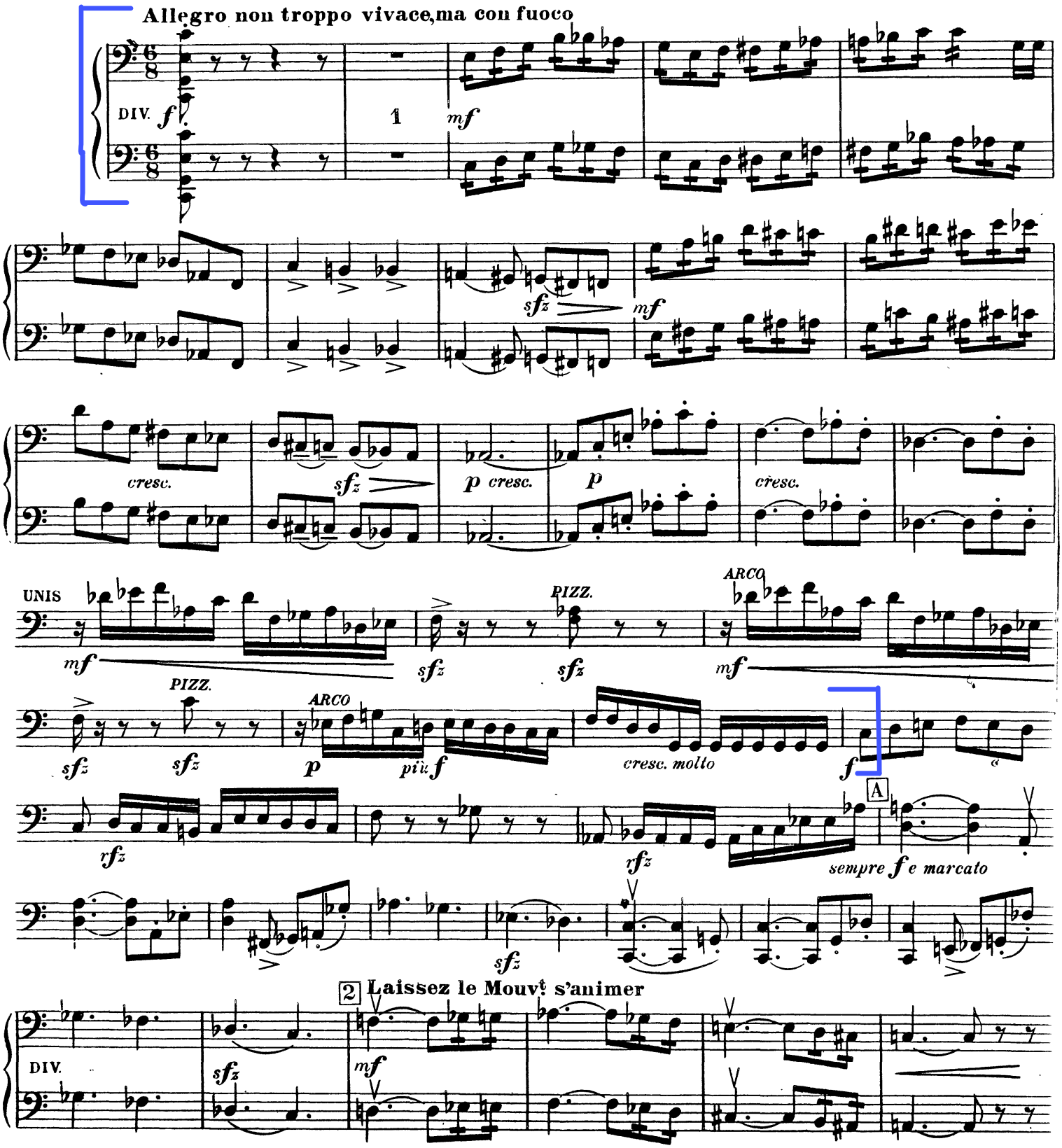
Paul Dukas

Symphony in C

Violoncelles

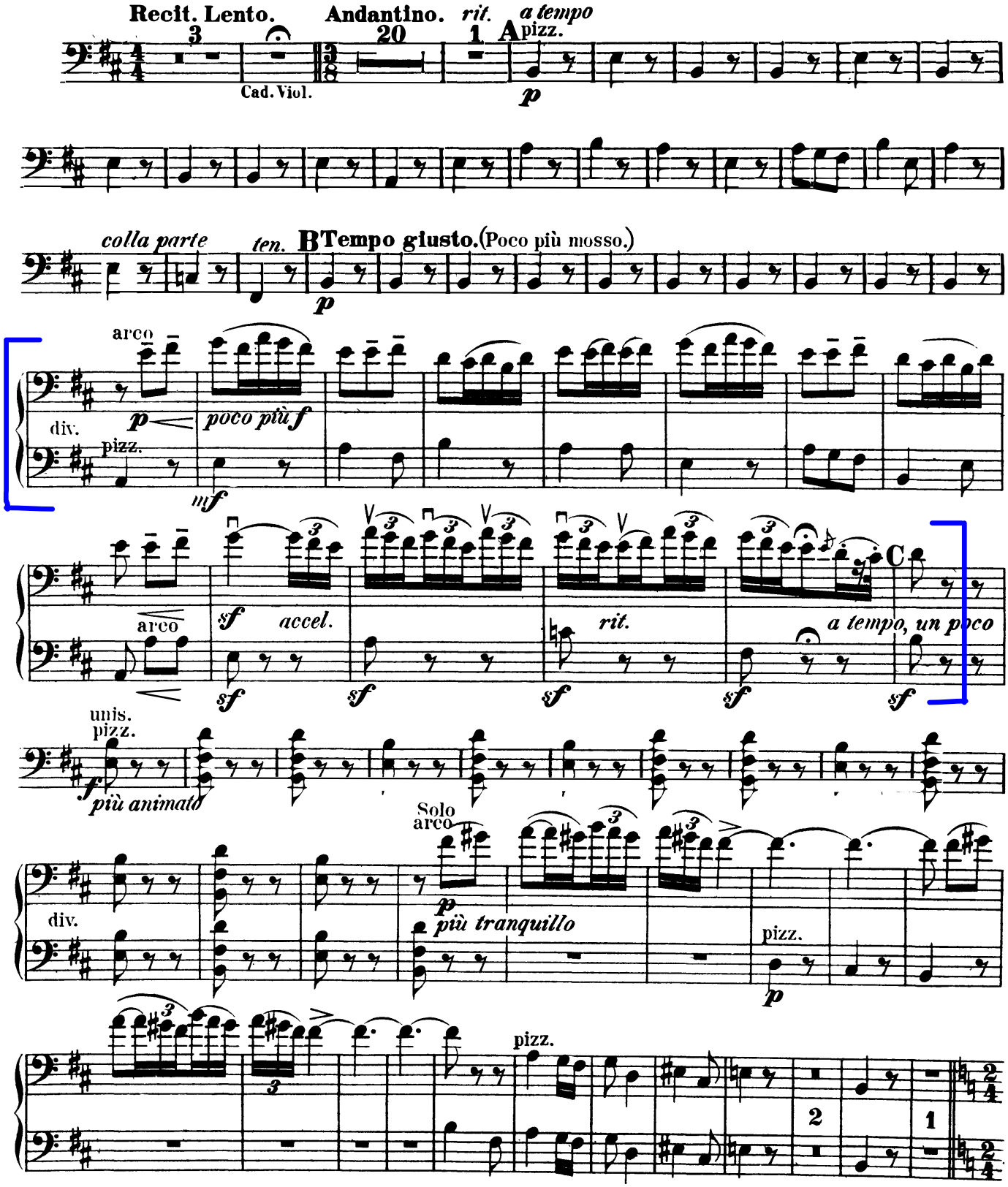
I

Allegro non troppo vivace, ma con fuoco



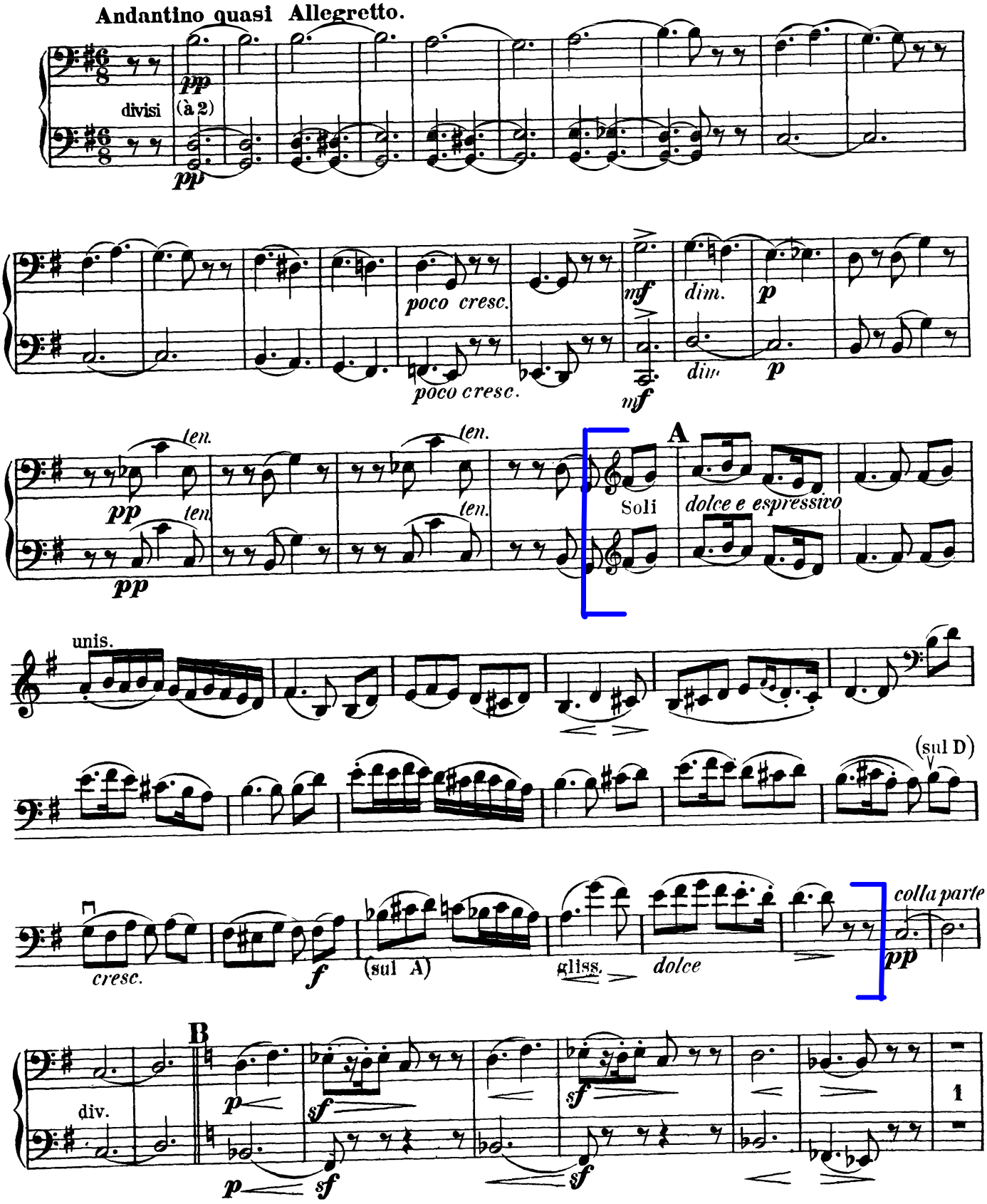
Violoncello.

II.



Violoncello.

III.



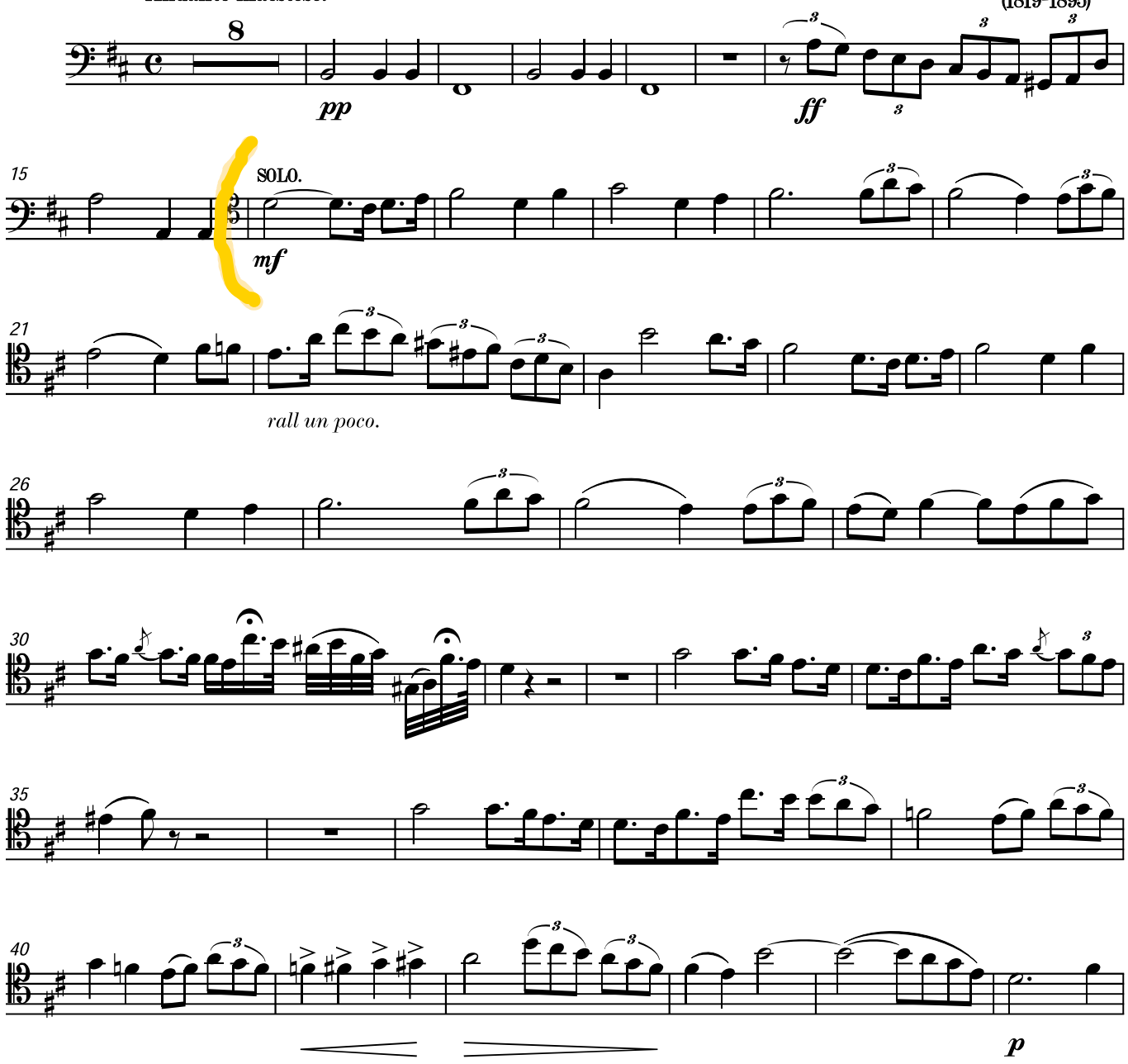
Violoncello.

OVERTURE
to
POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.
Editée par: Jawher MATMATI.

Fanz Von SUPPÉ
(1819-1895)



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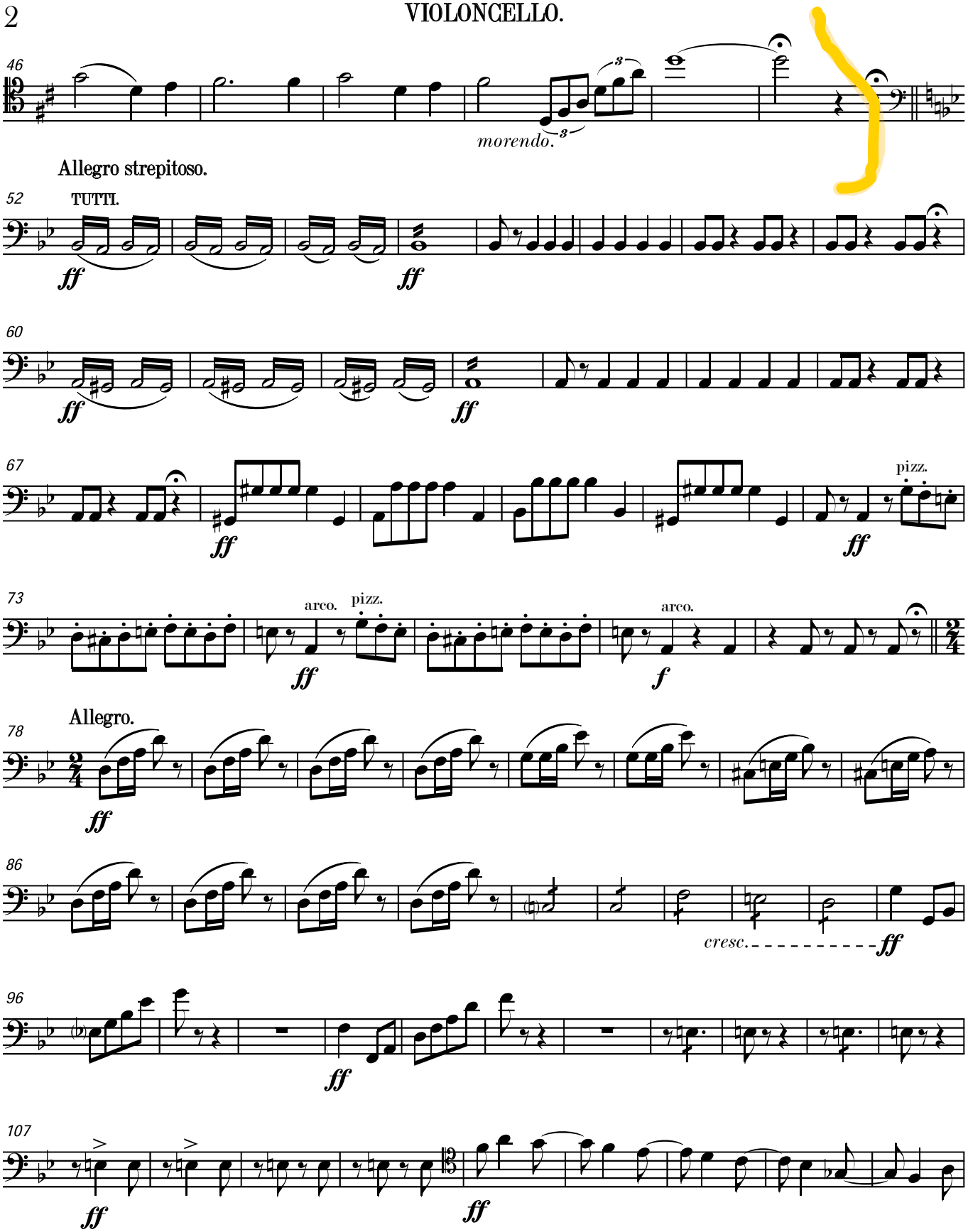
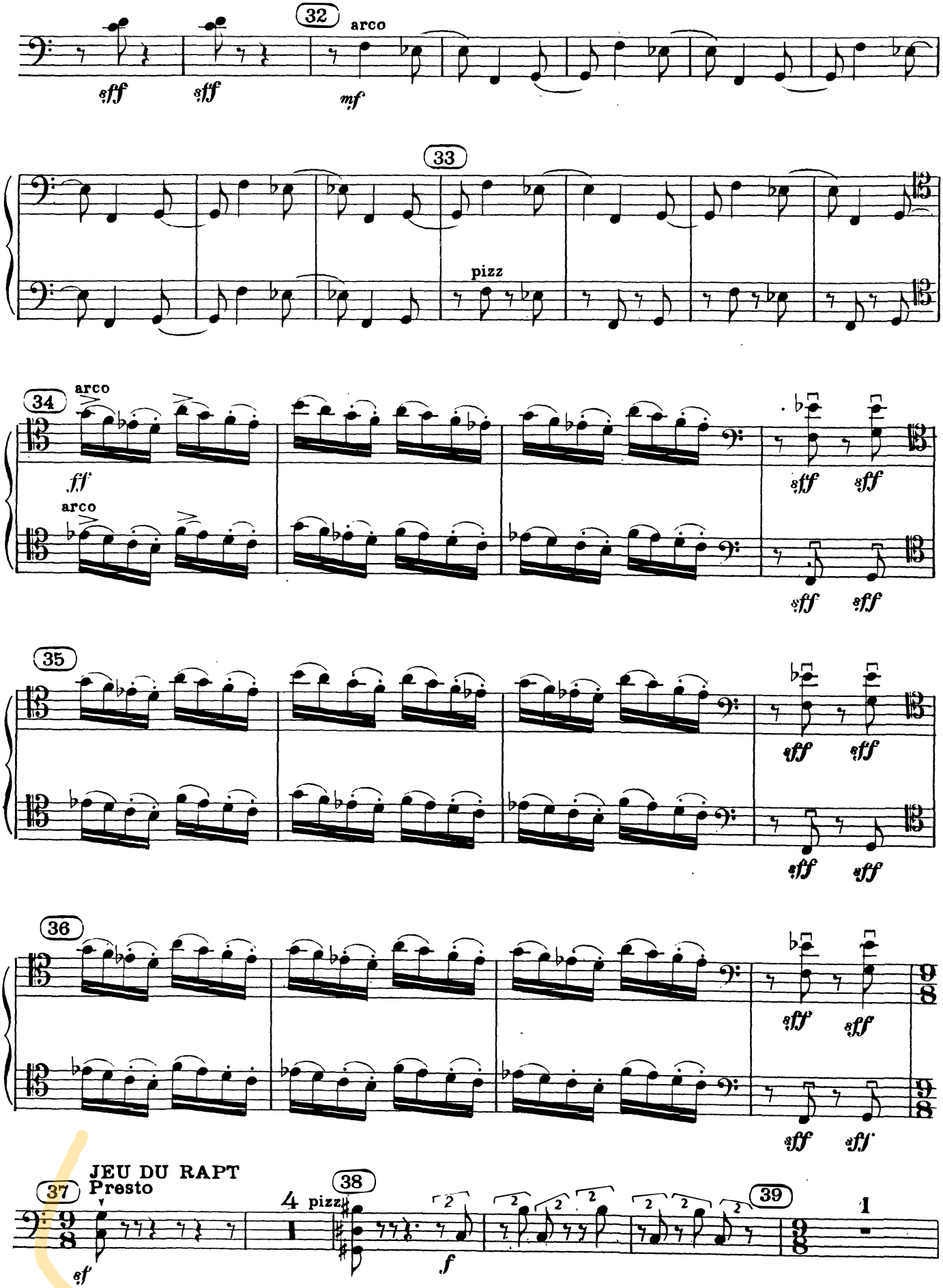
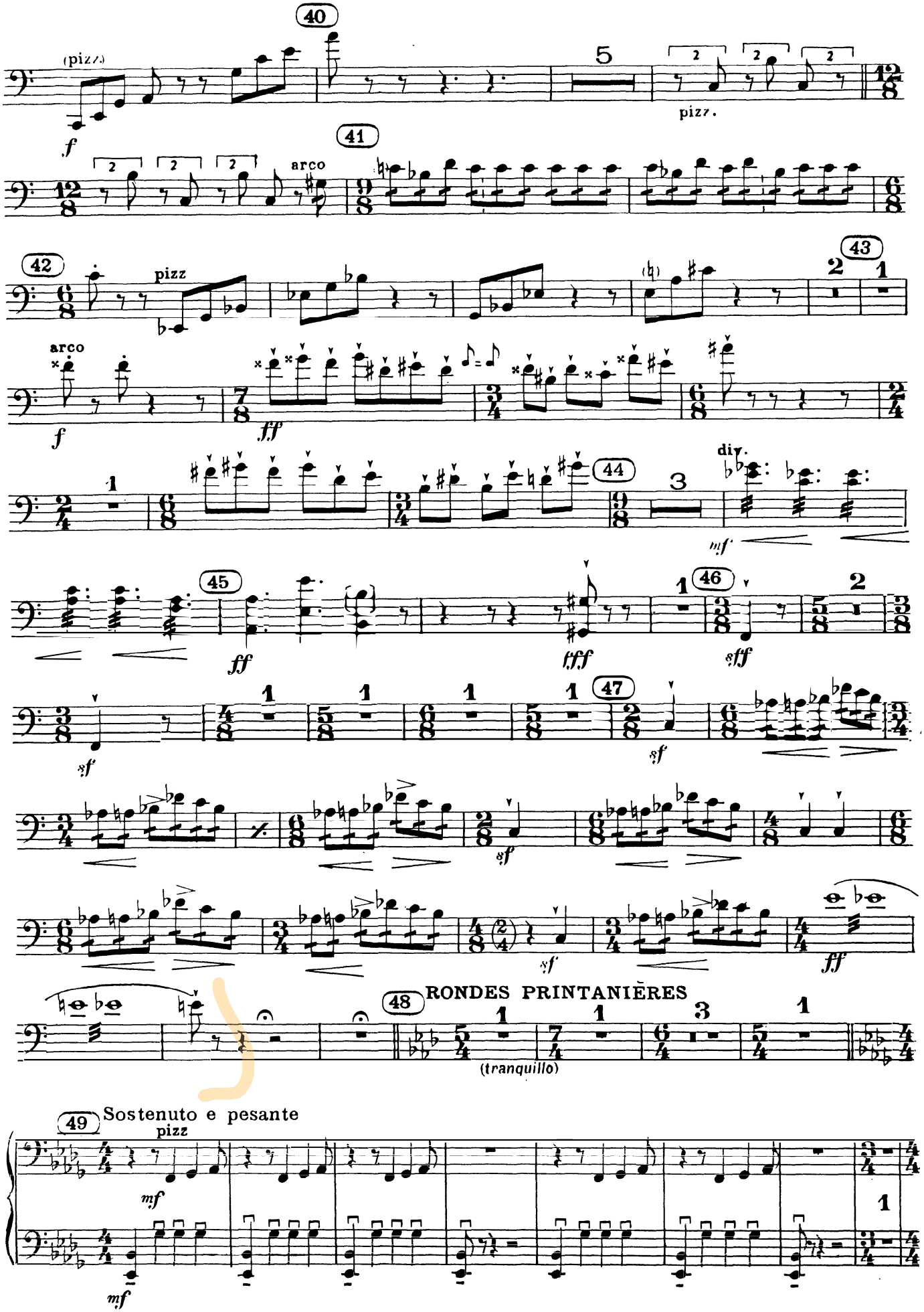
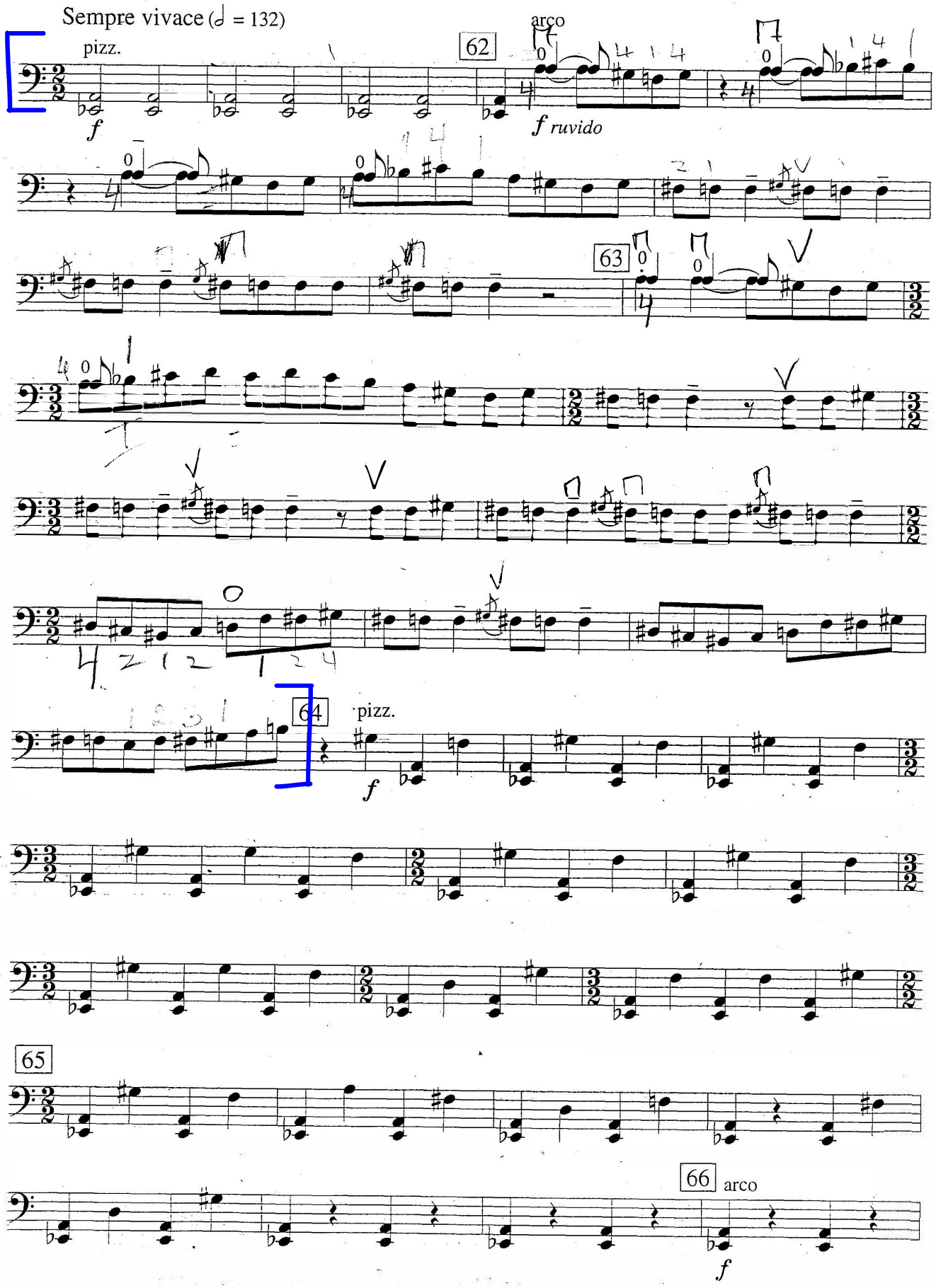

46
morendo.
Allegro strepitoso.
52
TUTTI.
ff
60
67
pizz.
73
arco.
pizz.
arco.
Allegro.
78
86
cresc.
96
107


32
arco
sfff
sfff
mf
33
pizz
34
arco
ff
arco
sfff
sfff
sfff
sfff
35
sfff
sfff
sfff
sfff
36
sfff
sfff
sfff
sff
37
JEU DU RAPT
Presto
sf
4
38
pizz
f
2
39
1


40
(pizz.)
f
5
pizz.
41
arco
42
pizz
43
arco
f
ff
44
div.
mf
45
ff
fff
46
sff
47
sf
sf
sf
sf
ff
48
RONDES PRINTANIÈRES
(tranquillo)
49
Sostenuto e pesante
pizz
mf
mf

Bartok — The Miraculous Mandarin

Vc.