

Section Cello Excerpts

- Tchaikovsky: *Symphony No. 6* —
 - Mvmt 1, mm. 89-101
 - Mvmt 3, mm. 37-51 (upper division)
- Schumann: *Symphony No. 3* — Mvmt 2, beginning to mm. 32.
- Dukas: *Symphony in C* — Mvmt 1, beginning to downbeat of m. 23.
- Rimsky-Korsakov: *Scheherazade* — Excerpts from 2nd and 3rd movements, as marked (upper division).

VIOLONCELLO

89 *Andante con sord.* *teneramente, molto cantabile, con espansione* *incalzando*
p *f*

95 *ritenuto* *come prima* *ritenuto*
mf *f* *f* *mf* *f*

101 *Moderato mosso* *pizz.* *arco* *pizz.*
p *mp* *p*

107 *E* *arco*
mf *p* *mp*

114 *F*
poco cresc. *mf* *dim.* *p*

118 *pizz.* *arco*
cresc. *mf* *poco cresc.* *f*

125 *ritenuto* *Andante*
ff *senza sord.* *p* *sempre p*

132 *incalzando*
p *mf*

136 *ritenuto* *incalzando*
sf *p* *mf* *p* *mf*

140 *ritenuto* *Moderato assai*
sf *p* *mf* *mf* *mp* *p*

145 *G* *rallent.*
pp *dim.* *ppp*

VIOLONCELLO

37 *p* *mf* *p arco*

41 *p* *p*

45 *f* *f* *V*

48 *f* *ff* *f* *ff*

51 *F unis.* *V* *ff* *pp* *cresc.*

54 *mp* *f*

57 *mp* *mp*

60 *G* *f* *p cresc. poco a poco*

63

VIOLONCELLO

554
565
577

554-577: Musical notation for measures 554-577. Measure 554 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a melodic line with dynamics *ffz* and *ff*. Measure 565 has a dynamic of *f*. Measure 577 ends with a double bar line.

SCHERZO II
Sehr mäßig (♩ = 100)

6-67: Musical notation for the Scherzo II section, measures 6-67. The section is in 3/4 time and begins with a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 13 includes the instruction *poco rit. Im Tempo* and first/second endings. Measure 19 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 29 has a dynamic of *p*. Measure 33 has a dynamic of *pp* and the instruction *sempre pp*. Measure 47 has a dynamic of *pp*. Measure 52 has a dynamic of *ff*. Measure 58 has dynamics *ff*, *p*, and *ff*. Measure 67 has a dynamic of *p*. The section concludes with a double bar line.

Paul Dukas Symphony in C

Violoncelles

I

Allegro non troppo vivace, ma con fuoco

DIV. *f* 1 *mf*
cresc. *sfz* *p cresc.* *p* *cresc.*
 UNIS *mf* *sfz* *PIZZ.* *sfz* *mf* *ARCO*
sfz *sfz* *p* *piu f* *cresc. molto* *f*
rfz *rfz* *sempre f e marcato*
 2 *Laissez le Mouvt s'animer*
 DIV. *sfz* *mf*

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz. *p*

Cad. Viol.

colla parte ten. **B** Tempo giusto. (Poco più mosso.) *p*

arco *p* *poco più f*

div. pizz. *mf*

arco *sf accel.* *rit.* *a tempo, un poco*

sf sf sf sf sf

unis. pizz. *più animato*

Solo arco *p* *più tranquillo* pizz. *p*

div.

pizz.

2 1

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (à 2)
pp

poco cresc. mf dim. p
poco cresc. mf dim. p

ten. pp ten. pp
A Soli dolce e espressivo

unis. (sul D)

cresc. f (sul A) gliss. dolce pp
colla parte

div. p sf sf 1