

# Principal Trumpet Excerpts

- **Aaron Copland:** *An Outdoor Overture* — Measures 16 through 34. Excerpt can be found here: <https://www.trumpetexcerpts.org/an-outdoor-overture.html>
- **George Gershwin:** *An American in Paris* — Four measures before Rehearsal 46 through eighth measure of 46. Excerpt can be found here: <https://www.trumpetexcerpts.org/an-american-in-paris.html>
- **George Frideric Handel:** *Messiah* — The Trumpet Shall Sound — Prout version — Beginning through Letter A. Excerpt can be found here: <https://www.trumpetexcerpts.org/haumlndel.html>
- **Gustav Mahler:** *Symphony No. 5* — Movement I — Opening through sixth measure of Rehearsal 1 (in packet)
- **Nikolai Rimsky-Korsakov:** *Scheherazade* — Mvt. 3 — Rehearsal G through 1 measure after rehearsal H (in packet).
- **Igor Stravinsky:** Please select one of the following:
  - *Petrouchka* — Third Tableau — pickups to Rehearsal 135 to sixth measure of 138 (<https://www.trumpetexcerpts.org/petrouchka.html>)

-- Or --

  - *L'Histoire du Soldat* — Royal March — Beginning through second measure of Rehearsal 3 (<https://www.trumpetexcerpts.org/lhistoire-du-soldat.html>)

# Symphonie No 5.

## Trompete I.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*\*) Solo*  
*p* *sf* *f* *sf* *f* *sf* *f*  
*molto* *f* *f* *(Triole flüchtig)* *sf* *sf*  
*ff* *ff* *sempre ff* *ff* *f* *Tromp. III u. II.*  
*1* *3* *3* *Pesante.* *8* *2* *19*  
*ff* *Solo* *3* *3* *p* *f* *f* *Schalltr. auf.*  
*f* *u tempo* *f* *cresc.* *ff* *sf* *ff* *(Triole flüchtig)*  
*sf* *sf* *ff* *f* *sf* *reluce* *sf* *sf* *ff*  
*ff* *4* *4* *30*  
*2* *5* *12* *6* *19* *Tromp. III.* *ff* *p* *7* *Plötzlich schneller. Lei-*  
*denchaftlich. Wild.* *ff*  
*8* *8*  
*sf* *f* *sf*

*\*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-*

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vorgebracht werden!

Tromba I.

III.

in B.  
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

*pocchiss. più mosso*

19 20 **G** 3 3 *p ma' marcato assai*

**H** 7 Solo *p* *ff*

*Lento. Recit. Tempo I.*

I 8 K 6 3 Ob. 1 2 3 9 M *allarg. assai*

*a tempo* *pocchiss. più animato* *pp morendo* 8 P 4 *poco rit. rit. molto scherzando* *a tempo*

*mf dim.* 2 2 4