

## Section Oboe Excerpts

- Haydn: The Trio section of the Minuet, *Symphony No. 96*.
- Debussy: *Nocturnes*, Movement II, four before Figure 1 through Figure 3 (Oboe I).
- Brahms: *Variations on a Theme by Haydn*, opening Chorale and Variation III
- Rossini: *The Italian Girl in Algiers*: Overture
  - Measure 8 through 1 before A
  - Letter G through Letter M

### Oboe I.

**D**

*f* *p* *pp*

*pp* *f* *f* *pp*

*cresc.* *f* *p* *f* *p*

*pp* *mf* *f* *pp*

*f* *p* *pp*

### MENUETTO. Allegretto.

*f* *p* *f*

*p* *f*

*f* *p*

*f* *p*

*mf* *pp*

**Trio.**  
*p dolce*  
(la 2<sup>da</sup> volta *pp*)

Men. D.C. al Fine.

Debussy — Nocturnes

*Hautbois Hautb. solo*

2

pp *p espressif*

pp

⑦ *Un peu animé* ⑧ *1. Tempo* *Cor Anglo*

*Oboë* p *piu p* pp ⑨ ⑩

*N. II. Fêtes.* *Animé et très rythmé.* *Cor Anglais*

*Alto.* *Oboë* p

Debussy — Nocturnes

Hautbois.

Col 1<sup>o</sup>

①

*p* *p* *p* *cresc.*

retenu *a tempo*  
Hautbois solo

671 do.

3 1

②

Un peu plus animé

Cor Anglais.

Hautbois

*f*

Col 1<sup>o</sup>

Suivex

2

③

Col 1<sup>o</sup>

5

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni  
Andante *ten.ten.*  
*p* *f*

11 Ob.II *p* *pp* *f*

22 *f* *dim. smorz.* 1. 2.

Var. I  
Poco più animato

30 Viol.I *mf* Fl.I

46 *f* *dim.* *p*

Var. II  
Più vivace

59 *f* *p* *f* *p* *f* *p*

72 *f* *f* *f* *dim.*

Var. III  
Con moto

88 *p dolce e legato* *p*

97 *p* A 2

108 Viol.I B 3 *p*

118 1

Brahms — Variations on a Theme by Haydn

Oboe I

2

127 **C** *p*

135 *p* *rit.* *dim.* **1**

Var. IV

Andante con moto

146 *p dolce e semplice* *più f*

156 **D** 5 Klar. I **E** *p*

169 *più f*

178 *p sf p sf p semplice* **1** **F** **8**

194 Viol. I *sf p sf p* **3**

Var. V

Vivace

206 Viol. I *sf legg.* *sf sf f*

212 *p sf f* **3** **G** **3** **4**

226 **H** Viol. I *p* **11**

245 **I** Viol. I *p* **4**

257 Fl. I *pp*

Gioacchino Rossini  
L'Italiana in Algeri Overture

OBOE I

*Andante*

7 *Sf* Solo *p* 10

18 *Sf* *ppstacc.* *cresc.* *f* 20

30 Solo *p* *Allegro* *p* *Sf* *p* *Sf* *p*

40 Solo *p* 50 *ppresc.* *C* *mf cresc. sempre* 60

70 *ff* *D* 80 *E* *Sf*

Rossini — L'Italiana in Algeri Overture

2

**F**

OBOE I

Solo

*p dolce*

90

**G**

*p dolce*

100

**H**

Solo

*p*

110

*p*

*p*

**I**

120

*pp*

*cresc.*

*p cresc.*

*mf cresc.*

*f cresc.*

**L**

130

*ff*

Rossini — L'Italiana in Algeri Overture

OBOE I

Musical staff 1: Treble clef, 2/4 time signature. Contains a series of eighth-note patterns with rests.

Musical staff 2: Treble clef, 2/4 time signature. Contains eighth-note patterns. A blue bracket labeled 'M' spans the final two measures.

Musical staff 3: Treble clef, 6/8 time signature. Measure 140 is marked. Dynamics: *p*, *sf*, *p*, *sf*, *p*. A box labeled 'N' is above the first measure.

Musical staff 4: Treble clef, 6/8 time signature. Measure 150 is marked. Dynamics: *p*, *sf*, *p*, *sf*, *p*.

Musical staff 5: Treble clef, 6/8 time signature. Measure 160 is marked. A box labeled 'O' is above the first measure. A 'Solo' marking and a 3/8 time signature change are present. Dynamics: *p*.

Musical staff 6: Treble clef, 6/8 time signature. Measure 160 is marked. A box labeled 'P' is above the first measure. Dynamics: *p cresc.*

Musical staff 7: Treble clef, 6/8 time signature. Dynamics: *mf*, *cresc. sempre*.

Musical staff 8: Treble clef, 6/8 time signature. Measure 170 is marked. Dynamics: *ff*.

Musical staff 9: Treble clef, 6/8 time signature. Measure 180 is marked. A box labeled 'Q' is above the first measure, and a box labeled 'R' is above the 180th measure. Dynamics: *p*.

Musical staff 10: Treble clef, 6/8 time signature. Measure 190 is marked. A box labeled 'S' is above the first measure. 'Solo' and 'p stacc.' markings are present.

Musical staff 11: Treble clef, 6/8 time signature. Measure 200 is marked. Dynamics: *p*.