

English Horn Excerpts

- **Rossini:** Overture to *William Tell* – Andante, 3/8 through downbeat of nine measures before Allegro vivace
- **R. Strauss:** Ein Heldenleben – Part II (*Etwas langsam*) – two measures before Figure 14 through eight measures before Figure 16
- **Stravinsky:** *The Rite of Spring* (English Horn I part) – Part One – Figure 42 to Figure 44

3. Oboe.

Etwas langsamer.

f scharf und spitzig *ff*

p

mf *ff*

4 14 1 15 2.

6 7 16 8 17 8 18 6

zurückhaltend Etwas langsamer.

2 Viol. *f*

19

Wieder etwas langsamer. *accel. bis*

acceler. *ff*

3 20 1

- fest im gewonnenen, lebhaften Zeitmass.

21 *ff*

3

Erstes Zeitmass (lebhaft bewegt).

accel. *ff* *mf cresc.* *ff* *ff*

22

23

viel ruhiger lebhaft viel ruhiger

3 1 *mf* *dim.* 2 *mf*

poco calando

p

7 24 5 25 8 26 11 27 6

28 15 29 5 30 14 31 11

Solovioline. *poco calando*

Mässig langsam.

32 33 2 34 7 35 1.Ob. 3

8 4

ausdrucksvoll

Corno Inglese I

Musical score for Corno Inglese I, measures 30-36. The score is written on five staves. Measure 30 is circled. Measure 31 has fingerings 1, 2, 3. Measure 32 has fingerings 4, 5, 6, 7, 8 and dynamic *f*. Measure 33 has fingerings 5, 6, 7, 8 and dynamic *stacc.*. Measure 34 is circled. Measure 35 has dynamics *fff* and *fff*. Measure 36 is circled. The key signature is one flat (B-flat).

JEU DU RAPT

Musical score for JEU DU RAPT, measures 37-42. The score is written on six staves. Measure 37 is circled and marked *Presto*. Measure 38 is circled and marked *C. Ing.* and *f*. Measure 39 is circled and marked *1*. Measure 40 is circled and marked *1*. Measure 41 is circled and marked *Viol I*. Measure 42 is circled and marked *p*. The key signature is one flat (B-flat).

Corno Inglese I

cresc. poco a poco

43

44 *or. 1*

45 *f ff*

46 *Fl Timp.*

47 *C. Ingl. Viol II sf*

C. Ingl. sf simile

Gr. Cassa

RONDES PRINTANIERES

Tranquillo

48

49 *sostenuto e pesante* *Ob 1*

50

51

52