

Bass Trombone Excerpts

- Berlioz: Hungarian March (as marked)
- Haydn: Die Schöpfung
- Tchaikovsky: Symphony No. 6 (as marked)
- Brahms: Symphony No. 1 (as marked)
- Wagner: Prelude to Act III of Lohengrin -- Rehearsal #5 to the end.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

(1/2)

Trombone III

H. Berlioz, op. 24

Allegro marcato
(♩ = 88) 6 6 Fl. 1 1 5

24 1 1 3 2 1

38 9 1. 2. ^ ^ ^ ^ ^ ^ ^ ^

54 2 7 4 4

75 3 11 Fag. Viol. p

91 1 4

Die Schöpfung

Joseph Haydn

Nr. 26 Chorus

Vivace

f

5

9

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) 3rd Mvmt

6

POSAUNE III

* Pos. I
pp *p* *mp* *mf* *cresc.* *leggeramente*

V 1 *f* *mf* *ff* *fff*

W 2 3 2 3

X 3 7 Y *fff*

Z

Aa

216

* Pos. II * Hr. III * Pos. II * Pos. II
3 Bb *fff* *mf* *f* *fff* *fff*

* Hr. IV Cc * Pos. II
mf *f* *fff* *fff*

Dd *fff* *fff*

Ee *fff*

279

Sinfonie Nr.1 c-Moll

(4^{te} Movte.)

Posaune III (Baß) (Bass Tbn.) Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Va. *string. poco a poco* Ob.I *a tempo*

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. 12 12 *pp*

38 C *pp* *p dolce* *NO MORE T.*

52 *pp* *cresc.* *(mf)* *dim.* *pp*

61 Allegro non troppo, ma con brio D *MP* 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19 Klar.I

Wagner — Lohengrin, Prelude to Act III

TROMBONE III.

EINLEITUNG.
Schr lebhaft.

A K T III.

1 *ff* *f* *mf* *ff* *ff* 19

2 *ff* *ff* *ff*

3

16 4 14 *riten.* 1

5 *a tempo* *ff* *ff* *ff*

6 *ff*