

Section Bass Excerpts

- Beethoven: *Symphony No. 5* —
 - Mvmt 2, sections as marked.
 - Mvmt 3, pickup to m. 142 to end of page.
- Beethoven: *Symphony No. 6* — Mvmt 4, mm. 17-56.
- Brahms: *Symphony No. 2* — Mvmt 4, beginning to downbeat of m. 38.
- Prokofiev: *Quintet, Op. 39* — Excerpts from 2nd and 6th movements, as marked.
- Britten: *Young Person's Guide* (Var. H) — Not included in this packet but can be accessed here:
<https://orchestraexcerpts.com/britten-young-persons-guide-var-h/>

Beethoven — Symphony No. 5 (2nd Movement)

Violoncello e Basso

5

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of sixteenth notes with slurs. The lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 111. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Dynamics are marked *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. A blue box highlights the beginning of the system. The upper staff is marked *C unis. arco* and *f*.

118

pp

Detailed description: This system contains measures 118 to 123. A blue box highlights the end of the system. Dynamics are marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 133. Fingerings 1-9 are indicated above the notes. Dynamics are *sempre pp*, *f*, and *p*. Flute I (Fl. I) is indicated.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. A blue box highlights the beginning of the system. Dynamics are marked *ff*.

156

pizz.

dimin.

p

Viola

Vello arco

pp

1

Detailed description: This system contains measures 156 to 165. Dynamics are *pizz.*, *dimin.*, *p*, and *pp*. Instruments Viola and Vello (Violin) are indicated.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. Dynamics are *unis. pizz.* and *cresc.*. Violin I (Viol. I) is indicated.

176

E

3

Viol. I

arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A blue box highlights the beginning of the system. Dynamics are *pp*, *cresc.*, and *ff*. Violin I (Viol. I) is indicated.

186

Detailed description: This system contains measures 186 to 189.

190

3

sf

Detailed description: This system contains measures 190 to 193. A blue box highlights the end of the system. Dynamics are marked *sf*.

Beethoven — Symphony No. 5 (2nd Movement)

6

Violoncello e Basso

199 Viol. I *Più moto* $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *ff*
f *cresc. ff* *cresc. f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

unis.

poco rit. *a tempo*

pp *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *poco rit.* *u tempo* *sf* *sf* *dimin. pp* *pp*

55 *cresc.*

Beethoven — Symphony No. 5 (3rd Movement)

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *f* *ff*

unis.
Vello
Cb.

137 *p* *f*

unis.

147

158 *f*

1. 2.

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello
Cb.

198 *dimin.* *p*

unis.

207 *sempre più p* 8

Beethoven — Symphony No. 6 (4th Movement)

Violoncello u. Kontrabaß

11

Gewitter, Sturm
Allegro (♩ = 60)

Viol. I

1 *pp* *cresc.* *p*

19 *cresc.* *ff*

22 *ff*

25 *ff*

28 *ff*

31 *sf*

36 *f* *pp* *f*

42 *f* *pp* *f*

49 *p cresc.* *f* *f* *f* *più f*

C

D

Viol. II, Va.

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of the 4th movement of Beethoven's Symphony No. 6. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It begins with a dynamic of *pp* and a *cresc.* marking. The first system includes a first ending bracket. The second system features a *cresc.* marking and a *ff* dynamic, with a section labeled 'C' starting at measure 19. The third system continues with *ff* dynamics and includes a second ending bracket. The fourth system also features *ff* dynamics. The fifth system includes a section labeled 'D' starting at measure 36. The sixth system features *f* dynamics and a *pp* dynamic. The seventh system includes a first ending bracket and *f* dynamics. The eighth system features *p cresc.* and *f* dynamics, with a section labeled 'Viol. II, Va.' starting at measure 49.

Brahms — Symphony No. 2 in D Major (4th Movement)

8

Kontrabaß

160 Klar.I pizz. 1 2 3 4 5 6 7 5
p *dim.*

176 Fl. > > pizz. 3 3
dim.

190 *Poco a poco* - - - - - **E** Tempo primo 3 pizz. 1
Viol.I *mf*

201 1 3
p

214 **F** 2 4 pizz.
pp

228 2 poco sost. 2 arco pizz.
p

Allegro con spirito
p sotto voce

8 *pp*

16 *dim.*

A 23 *f* *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

119 **E** 9

Prokofiev — Quintet Op. 39 (2nd Movement)

CONTRABASSO

3

20 *poco Rit.*

TEMA *f* *dim.* *p*

21 Moderato come prima *mp* *f*

22 *mp* 1 2 3 4

23 5 6 7 8 *f* *f*

II

Andante energico

24 *f* *pizz.* 2 *f*

arco 25 *mp* sul A 0 *f*

26 *f*

Prokofiev — Quintet Op. 39 (6th Movement)

14

CONTRABASSO

77 *f* *ff* *ff*

78 *f*

79 *mf* *dim.*

80 *p*

poco Rit.

81 *Tempo 1°* *p gravemente* *mp* *p*

82 *p* *f*

83 *f* *ff* *ff* 84 *L'istesso T°* 4

85 *pizz.* 1 2 3 4 86 1 2 3 4 *ff* *ff*

87 *arco* *ff* *Tumultuoso, precipitato*

senza dim. *ff*