

# Principal Oboe Excerpts

- **Bach:** *Brandenburg Concerto No. 1*, Movement II (entire)
- **Rossini:** *La scala di seta* — Overture: Pickups to Figure 2 through downbeat of Figure 6
- **Stravinsky:** *The Rite of Spring* — Part One, 3rd measure of Figure 42 to Figure 46
- **Falla:** *El amor brujo* — *Ritual Fire Dance* — One measure before Figure 24 through one measure before Figure 25

### 36. Erstes Brandenburgisches Konzert in F dur

Adagio

The musical score consists of seven staves of music in F major, 3/4 time, marked Adagio. The notation includes various dynamics such as *mf* *espress.*, *p*, and *f*, along with performance instructions like accents and trills. The piece features intricate melodic lines with many slurs and ties, and includes several trills and grace notes. The first staff begins with *mf* *espress.* and a trill. The second staff has a *p* dynamic. The third staff returns to *mf* *espress.*. The fourth staff starts with a *p* dynamic. The fifth staff has *mf* *espress.*. The sixth staff begins with *p*. The seventh staff features a *f* dynamic followed by a *p* dynamic and ends with a *f* dynamic.

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

3  
*ff* > *p dolce*

10  
*p*

17  
3 3 3  
1 *Allegro*

22  
15  
2  
*p*

43

49  
3  
*ff*

57  
*ff*

67  
4

76  
5 5 6  
*p*

98  
*p* *pp* *pp*

Oboe I

38 *f* *simile*

39 *f* Flatterz.

40 Cor.

41 *v.i.*

42 *mp* poco a poco cresc.

43

44 Cor. I

45 *f* *ff*

46 Timp. 7 Fl.

47 *sf*

Ob. I

Detailed description: This page contains the musical score for Oboe I, measures 38 through 47. The score is written on a single staff in treble clef. Measure 38 begins with a circled measure number '38' and a dynamic marking of 'f', followed by the instruction 'simile'. Measure 39 starts with a circled '39', a dynamic 'f', and the instruction 'Flatterz.'. Measure 40 is marked with a circled '40' and 'Cor.'. Measure 41 has a circled '41' and 'v.i.'. Measure 42 features a circled '42', a dynamic 'mp', and the instruction 'poco a poco cresc.'. Measure 43 is marked with a circled '43'. Measure 44 has a circled '44' and 'Cor. I'. Measure 45 is marked with a circled '45', a dynamic 'f', and 'ff'. Measure 46 has a circled '46', 'Timp. 7', and 'Fl.'. Measure 47 is marked with a circled '47' and 'sf'. The score includes various musical notations such as notes, rests, and dynamic markings.

# Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126) 24

23 Solo *f marc.*

28 *mf*

33

37 25 *f*