

## Clarinet Excerpts – Substitute position

- **Schubert:** *Symphony No. 8 in b, "Unfinished"* – Movement II – measures 66-83 and measures 225-233 **(in A)**
- **Rimsky-Korsakov:** *Capriccio Espagnole* – Part I – Letter C to end **(in A)**
- **Stravinsky:** *The Rite of Spring* – Part One – Rehearsal 43 through Rehearsal 48 **(in B-flat)**

Klarinette I in A

Andante con moto

13 15 A

39

54 10 pp f > p pp

76 12 B ff

102 C 24

136 Fl. I Hr. I 16 14 D ff

178 pp fp >

194 1 19 Ob. I morendo pp

231 3 E ff

245 F ff p ff > fp >

258 1 7 fp > cresc.

276 5 pp ppp 5 pp <

298

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

*ff*

*Solo*  
*con forza*

**B**

*f*

*Solo*  
*con forza*

*p*

*attacca*

Clarinetto I

*f*

33

Flatterz. 7

34

Flatterz. 7

5

35

5

36

7

7

7

37 **JEU DU RAPT**  
Presto Clar. picc.  
Flute

38

39 *tr. m. m.*

40 *f-ba* *Cor. I*

41 *Viol. I*

42

*f* *cresc* *poco* *a* *poco*

43

Clarinetto I

Musical score for Clarinetto I, measures 44-54. The score is written on a single staff with various time signatures and dynamic markings. Measure 44 is marked with a circled number 44 and a *ff* dynamic. Measure 45 is marked with a circled number 45. Measure 46 is marked with a circled number 46 and includes the instruction *f stacc.* and *Timp.* markings. Measure 47 is marked with a circled number 47 and includes a *sf* dynamic. Measure 48 is marked with a circled number 48 and includes the instruction *RONDES PRINTANIERES* and *Tranquillo*. Measure 49 is marked with a circled number 49 and includes the instruction *Sostenuto e pesante* and *Clar. bass.* Measure 50 is marked with a circled number 50 and includes a *mf* dynamic. Measure 51 is marked with a circled number 51 and includes the instruction *Clar. picc.* Measure 52 is marked with a circled number 52 and includes the instruction *Clar. bass.* Measure 53 is marked with a circled number 53 and includes a *ff* dynamic. Measure 54 is marked with a circled number 54 and includes the instruction *Vivo* and a *ff* dynamic. The score also includes various musical notations such as slurs, accents, and dynamic markings.