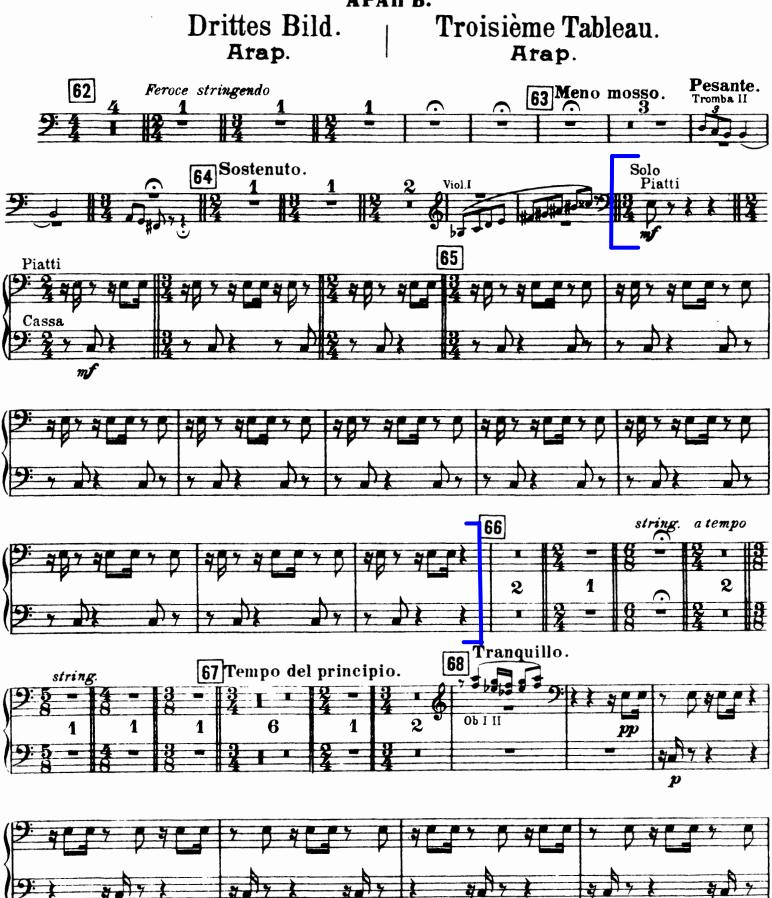
Principal Percussion Excerpts

- **Gershwin:** Prelude to *Porgy and Bess*
 - Xylophone solo. (Contact <u>librarian@seattlephil.org</u> if you are in need of music.)
- **Kubik:** Gerald McBoing Boing
 - Snare drum and timpani excerpts. (Contact <u>librarian@seattlephil.org</u> if you are in need of music.)
- Stravinsky: Petrouchka
 - Bass Drum and Cymbals Movement III: Four measures before Figure 65 through Figure 66 Player must play both simultaneously, either with a pair of cymbals with one attached to the bass drum, or a single suspended cymbal with a hard stick.
- Mozart: The Magic Flute
 - Glockenspiel Act I: Finale Solo (top stave only) entire.
- Rimsky-Korsakov: Scheherazade
 - o Tambourine Movement IV: Letter F through Letter G
 - o Snare Drum ("Tambur piccolo" in part)
 - Movement III: Letter D through Letter E
 - Movement IV: Letter P through Letter U
- Mussorgsky: Night on Bald Mountain (Rimsky-Korsakov version)
 - Cymbals Letter S: First seven measures.

Piatti e Gran Cassa.

Картина Третяя.

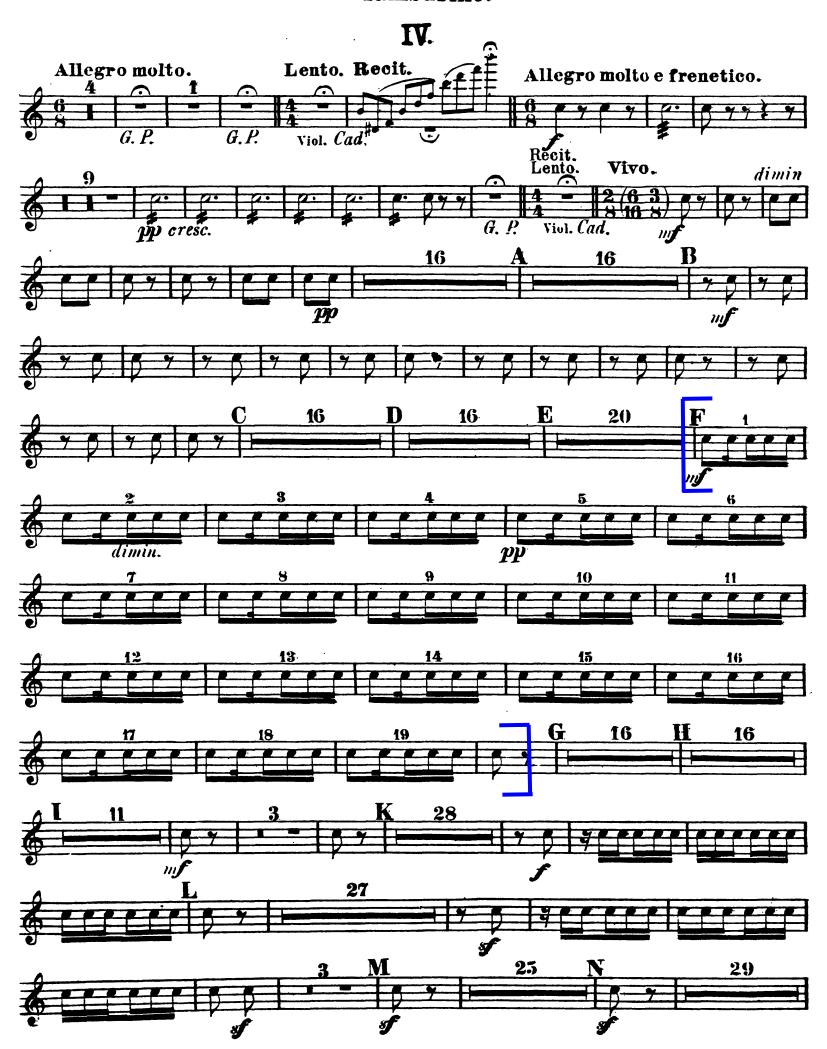


Mozart - The Magic Flute Act 1 Finale



2

Tamburino.



Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.



Z

Tambur piccolo.



Tambur piccolo.



PIATTI, CASSA et TAM TAM.

