

Trumpet Excerpts

- **Brahms:** *Symphony No. 2* — Trumpet I — Movement IV, letter P to the end.
- **Debussy:** *Nocturnes* — Trumpet I — Movement II, ninth measure of Figure 10 to downbeat of Figure 14.
- **Verdi:** *Macbeth* — Trumpet I — Act 3, No. 13 (“Ballo”), entire.
- **Stravinsky:** *Song of the Nightingale* — Trumpet I — Figure 96 to the end.

Brahms — Symphony No. 2 in D Major

Trompete I

4

155 **G** *p* **14** **H** **14** Viol. I. *sf* *f*

192 **I** *Tranquillo* **8** **13** Fl. Viol. I.

221 **K** *Sempre più tranquillo* **13** Fl. *pp* Ob. *in tempo* **7** **L** **9**

261 Viol. I. *f sempre più* **1** **2** **3** **4** **5** **6** **7**

273 **M** **20** Viol. I. *sf*

304 Hbl. *f* **7**

319 **N** **15** Ob. I, Viol. II

343 **O** **14** Ob. I *f*

371 *f* *p cresc.* *sf* *f* **P** *sf*

389 **6** *sf* *f* *f*

406

413 *ff*

422

Detailed description: This page contains the musical score for the first trumpet part of Brahms' Symphony No. 2 in D Major, measures 155 to 422. The score is written in a single system with ten staves. It includes various dynamics such as *p*, *sf*, *f*, *pp*, *f sempre più*, *p cresc.*, and *ff*. Performance instructions include *Tranquillo*, *Sempre più tranquillo*, and *in tempo*. Rehearsal marks G, H, I, K, L, M, N, O, and P are placed above the staves. Instrument entries for Viol. I, Fl., Ob., Hbl., and Ob. I, Viol. II are indicated. A blue box highlights the final measure of the score at measure 422.

Debussy — Nocturnes

1^{ère} & 2^{ème} Trompettes

2

Tromp:

pp Mais un peu en dehors.

5 6 7 8 9

2 12 8 8 8 10

10

Modéré

Tromb: *sourd.* *Cor sordini* *Tromp.* *pp*

Un peu rapproché.

pp

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

(11) *Ôtez sourdine* (12)

3

8 6

Camb:

(13) *Vibrant sans surêté*

Tromp: *f*

3 3

Très soutenu

ff

6 6

(14) *pp*

(15)

7 8 10

12 *Un poco ritenuto*
marcato

13 *I. Tempo*

II.

Allegro
in Mi \flat *cambia in Do*

Andante

12 14 15 16

17 *cambia in Mi \flat*

Allegro

Stravinsky — Chant du Rossignol

1^{re} et 2^{me} Trompettes.

8

91 92 *Pianissimo*

1 8

93 *sourdines* 94

1 *sourdines* 4 1 *mp*

95

mp 1 1 2

96 *Tranquillo.*
sans sourdine

mp 1 1 4

solo 97

mp *più p*

98

6