

Violin Excerpts

- Beethoven: *Symphony No. 3* — Excerpt from 1st movement.
- Mozart: *Symphony No. 39* — Excerpt from 2nd movement (first repeat optional; do not take second repeat).
- Bach: *Brandenburg Concerto No. 4* — section in brackets.
- Stravinsky: Selection from *Petrouchka* — Entire page (upper division).

Violin

Beethoven: *Symphony No. 3* (1st Movement)

Allegro con brio (♩. = c. 60)

The image displays a page of a violin score for the first movement of Beethoven's Symphony No. 3. The music is written on six staves in G major, 3/4 time. The first staff begins with a *p* dynamic and a fermata over the first note, followed by a *ff* section. A box labeled 'B' is placed above a note in the second measure of the first staff. The second staff starts with a *cresc.* marking and ends with a *f* dynamic. The third staff continues the melodic line. The fourth staff features a *b* (flat) marking above a note. The fifth staff contains a dense, fast-moving passage. The sixth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Do not take repeats

Violin

Mozart: Symphony No. 39 - Mvmt. 2

Andante con moto

p

24

Bach — Brandenburg Concerto No. 4

6

Violino II in ripieno

3. Presto

9

16

24

31

39

62

69

75

81

93

101

111

128

Va.

Viol. I

Viol. principale

Fl. dolce I

Viol. I

Viol. principale

Viol. I

Violino I.

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

div. 3 *mf* *sempre simile*

118 *ff*

119 *col legno* *arco* *ff*

col legno *arco* *col legno* *arco* *col legno* *arco* *ff*

120 *div.*