

Principal Cello Excerpts

- Tchaikovsky: *Symphony No. 6* —
 - Mvmt 1, mm. 89-101
 - Mvmt 3, mm. 37-51
- Schumann: *Symphony No. 3* — Mvmt 2, beginning to mm. 32.
- Dukas: *Symphony in C* — Mvmt 1, beginning to downbeat of m. 23.
- Rimsky-Korsakov: *Scheherazade* — Excerpts from 2nd and 3rd movements, as marked.
- Suppé: *Overture to Poet & Peasant* — Excerpt as marked.
- Stravinsky: *The Rite of Spring, Jeu du Rapt* — Rehearsal 37-48.
- Bartok: *The Miraculous Mandarin* — Excerpt as marked.

VIOLONCELLO

89 **Andante** *teneramente, molto cantabile, con espansione* *incalzando*
 con sord. *p* *f*

95 *ritenuto* *come prima* *ritenuto*
mf *f* *f* *mf* *f*

101 **Moderato mosso** *pizz.* *arco* *pizz.*
p *mp* *p*

107 *arco*
mf *p* *mp*

114 *poco cresc.* *mf* *dim.* *p*

118 *pizz.* *arco* *cresc.* *mf* *poco cresc.* *f*

125 *ritenuto* **Andante** *senza sord.* *p* *sempre p*
ff

132 *incalzando*
p *mf*

136 *ritenuto* *incalzando*
sf *p* *mf* *p* *mf*

140 *ritenuto* **Moderato assai**
sf *p* *mf* *mf* *mp* *p*

145 **G** *rallent.*
pp *dim.* *ppp*

VIOLONCELLO

37 *p* *mf* *p* arco *p* arco

41 *p* *p* *E*

45 *f* *f* *V* *b* *b* *V* *b* *b*

48 *f* *ff* *f* *ff*

51 *F unis.* *V* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco* *G*

63

VIOLONCELLO

554
565
577

SCHERZO

Sehr mäßig (♩ = 100)

II

6
13
19
24
29
33
47
52
58
67

Paul Dukas Symphony in C

Violoncelles

I

Allegro non troppo vivace, ma con fuoco

1 *mf*

cresc. *sfz* *p cresc.* *p* *cresc.*

UNIS *mf* *sfz* *sfz* *mf*

PIZZ. *ARCO* *sfz* *sfz* *p* *piu. f* *cresc. molto* *f*

rfz *rfz* *sempre f e marcato*

2 *Laissez le Mouvt s'animer*

DIV. *sfz* *mf*

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 *pizz.*

Cad. Viol. *p*

colla parte ten. **B**Tempo giusto. (Poco più mosso.)

p

arco

p *poco più f*

mf

mf *sf*

unis. *pizz.* *f* più animato

f più animato

Solo arco *p* più tranquillo *pizz.* *p*

p più tranquillo *pizz.* *p*

pizz.

pizz. *p*

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (à 2)
pp

poco cresc. mf dim. p
poco cresc. mf dim. p

pp ten. pp ten. A
Soli dolce e espressivo

unis.
(sul D)

cresc. f (sul A) gliss. dolce pp
colla parte

div. p sf sf 1
p sf

OVERTURE to POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.

Éditée par: Jawher MATMATI.

Andante maestoso.

Fanz Von SUPPÉ
(1819-1895)

8

pp

ff

15

SOLO.

mf

21

rall un poco.

26


30

35

40

p

VIOLONCELLO.

46  *morendo.* ³

Allegro strepitoso.

52 **TUTTI.** *ff* *ff*

60 *ff* *ff*

67 *ff* *ff* *pizz.*

73 *arco. pizz.* *ff* *arco.* *f*

Allegro.

78 *ff*

86 *cresc.-----ff*

96 *ff*

107 *ff* *ff*

Stravinsky — The Rite of Spring

Celli

32 arco

33 pizz

34 arco

35

36

37 JEU DU RAPT Presto

38 4 pizz

39

The musical score for the Cello part of 'The Rite of Spring' consists of several systems of staves. The first system (measures 32-33) is a single staff with dynamics *ff*, *ff*, and *mf*, and the instruction *arco*. The second system (measures 34-35) is a grand staff with dynamics *ff* and *ff*, and the instruction *arco*. The third system (measures 36-37) is a grand staff with dynamics *ff* and *ff*. The fourth system (measures 38-39) is a single staff with dynamics *f* and *f*, and the instruction *4 pizz*. A section titled 'JEU DU RAPT Presto' begins at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stravinsky — The Rite of Spring

Celli

40 (pizz.) *f* 5 2 2 2 pizz.

41 arco *f* 2 2 2

42 pizz *f* 2 1

arco *f* *ff*

44 *mf* div. *b* *b* *b*

45 *ff* 46 *fff* *fff* 1 2

47 *sf* 1 1 1 1

sf

sf *ff*

48 RONDES PRINTANIÈRES (tranquillo) 1 1 3 1

49 Sostenuto e pesante pizz *mf* *mf* 1

