

# Principal Trumpet Excerpts

- **Aaron Copland:** *An Outdoor Overture* — Measures 16 through 34. Excerpt can be found here: <https://www.trumpetexcerpts.org/an-outdoor-overture.html>
- **George Gershwin:** *An American in Paris* — Four measures before Rehearsal 46 through eighth measure of 46. Excerpt can be found here: <https://www.trumpetexcerpts.org/an-american-in-paris.html>
- **George Frideric Handel:** *Messiah* — The Trumpet Shall Sound — Prout version — Beginning through Letter A. Excerpt can be found here: <https://www.trumpetexcerpts.org/haumlndel.html>
- **Gustav Mahler:** *Symphony No. 5* — Movement I — Opening through sixth measure of Rehearsal 1 (in packet)
- **Nikolai Rimsky-Korsakov:** *Scheherazade* — Mvt. 3 — Rehearsal G through 1 measure after rehearsal H (in packet).
- **Igor Stravinsky:** Please select one of the following:
  - *Petrouchka* — Third Tableau — pickups to Rehearsal 135 to sixth measure of 138 (<https://www.trumpetexcerpts.org/petrouchka.html>)

-- Or --

  - *L'Histoire du Soldat* — Royal March — Beginning through second measure of Rehearsal 3 (<https://www.trumpetexcerpts.org/lhistoire-du-soldat.html>)

# Symphonie No 5.

## Trompete I.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*\*) Solo*

*1* *Pesante.* *8* *19* *Tromp. III u. II.*

*2* *Solo* *3* *3* *Schalltr. auf.*

*f* *a tempo* *f* *cresc.* *ff* *f* *ff* *(Triole flüchtig)*

*f* *reluce* *f* *f* *ff*

*ff* *4* *4* *30*

*2* *5* *12* *6* *19* *Tromp. III.* *ff* *p* *7* *Plötzlich schneller. Lei-*

*denschaftlich. Wild.*

*8* *8*

x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden-vorgebracht werden!

# Tromba I.

## III.

in B.  
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

19 20 **G** 3 3 *pocchiss. più mosso*

*p ma' marcato assai*

H 7 Solo *p* *ff* *p*

I 8 K 6 Lento. Recit. L Tempo I. *ff* *a tempo* *pocchiss. più animato* *Viol. Cad.* 1 2 3 *f* *allarg. assai* 9 M

5 N 7 10 *mf* *dim.* *pp* *morendo* 8 P 4 *poco rit.* *rit. molto* *scherzando* *a tempo*

2 2 4