

Bass Trombone Excerpts

- Berlioz: Hungarian March (as marked)
- Haydn: Die Schöpfung
- Tchaikovsky: Symphony No. 6 (as marked)
- Brahms: Symphony No. 1 (as marked)
- Wagner: Prelude to Act III of Lohengrin -- Rehearsal #5 to the end.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

(1/2)

Trombone III

H. Berlioz, op. 24

Allegro marcato
(♩ = 88) 6 6 Fl. 1 1 5

24 1 1 3 2 1

38 9 1. 2. f

54 2 7 4 4

75 3 11 Fag. Viol. p

91 1 4 poco cresc. mf cresc. ff ff

Die Schöpfung

Joseph Haydn

Nr. 26 Chorus
Vivace

f

5

9

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) 3rd Mvmt

6

POSAUNE III

* Pos. I
pp
1
p
U
2
leggeramente
mp
mf
cresc.

V
1
f
mf
ff
fff

W
2
3
3
3
X
3
7
Y
fff

Z

Aa

* Pos. II
3
Bb
mf
f
fff
f
ff

* Hr. III
f
fff

* Pos. II
fff

* Hr. IV
C
* Pos. II
mf
f
fff
fff

Dd
fff
fff

Ee
fff

195
207
216
220
231
236
241
216
251
264
272
279

Sinfonie Nr.1 c-Moll

(4^{te} Movimento)

Posaune III (Baß) (Bass Tbn.)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Va. *string. poco a poco* *a tempo* Ob.I

string. molto a tempo

A Klar.I

B Più Andante

3 Pk. *pp*

C

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

61 *mp* D Trpt.I

111 E Trpt.I 13 F Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 3 H 21 I Klar.I

205 13 K 24 L Ob.I Klar.I 19

Wagner — Lohengrin, Prelude to Act III

TROMBONE III.

EINLEITUNG.
Sehr lebhaft.

A K T III.

The musical score for Trombone III consists of seven staves of music. The first staff begins with a measure number '1' and dynamic markings *ff*, *f*, *mf*, *ff*, and *ff*. The second staff starts with measure '2' and *ff*. The third staff includes measure '3' and *ff*. The fourth staff has measure '16', '4', '14', and 'riten. 1', with dynamic markings *ff*, *mf*, and *p*. The fifth staff is marked '5 a tempo' and *ff*. The sixth staff has measure '3' and *ff*. The seventh staff begins with measure '6' and *ff*. Blue brackets highlight the first measure of the fifth staff and the final measure of the seventh staff.