

Tuba Excerpts

- Berlioz: Hungarian March from *The Damnation of Faust* (section in brackets).
- Respighi: Part Three from *The Fountains of Rome* – pickup to Figure 11 through downbeat of Figure 14.
- Holst: *Jupiter* from *The Planets* – entire page
- Delibes: Mazurka from *Coppelia* – entire excerpt
- Stravinsky: Sacrificial Dance from *The Rite of Spring* – Figure 195 to end.
- Bruckner: *Symphony No. 7*, Fourth movement – From P to S.

6) BERLIOZ

Hungarian March

The image shows a musical score for the Trombone section of the Hungarian March by Hector Berlioz. The score is written on four staves. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measures 14 through 20. A box containing the number '3' is positioned above measure 14. A second box containing the number '2' is positioned above measure 20. The second staff continues the music from measure 14. The third staff continues from measure 14. The fourth staff contains measures 14 through 20, with a box containing the number '5' above measure 18 and a box containing the number '8' above measure 20. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*.

10) RESPIGHI

Fountains of Rome

11 All.^o vivace

12

13

14 Più vivo
(*in uno*)

8

ff *ff* *ff*

Detailed description: This image shows a page of musical notation for the piece 'Fountains of Rome' by Ottavio Respighi. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with measure 11, marked 'All.^o vivace' and 'ff'. The second staff continues the melody. The third staff is marked with measure 12 and contains more complex rhythmic patterns. The fourth staff is marked with measure 13. The fifth staff is marked with measure 14, 'Più vivo (in uno)', and 'ff'. The sixth staff concludes the section with a final measure marked '8' and 'ff'. The notation includes various note values, rests, and dynamic markings.

Holst: Jupiter from *The Planets*

Tuba

JUPITER

Allegro giocoso

ff **I** etc.

L'istesso tempo

f **III** etc.

Più mosso

ff **VII Tempo 1** etc.

dim.

XI • 3 *Maestoso*

ff *p* *cresc.* etc.

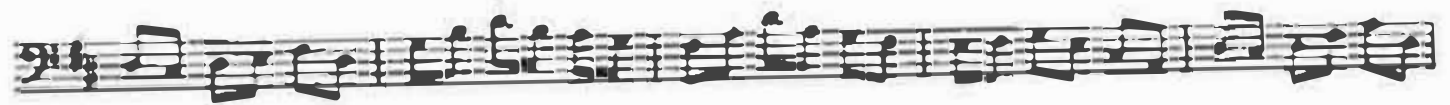
Delibes: Mazurka from *Coppelia*

Tuba

COPPELIA

All^o vivo

Delibes



Stravinsky: Sacrificial Dance from *The Rite of Spring*

Tuba

Musical score for Tuba, measures 195-201. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *ff*, *sim.*, and *fff*, and performance instructions like *Cor.* and *Fin*. Measure numbers 195, 196, 197, 198, 199, 200, and 201 are circled. The piece concludes with a double bar line and the word *Fin*.

Bruckner: Symphony No. 7, Mvt. 4, from P to S

190 P
ff marc. *SCHWER*

Breit und wuchtig 200 *schwer*

immer breiter R 210

S a tempo