

## Section Bass Excerpts

- Beethoven: *Symphony No. 5* —
  - Mvmt 2, sections as marked.
  - Mvmt 3, pickup to m. 142 to end of page.
- Beethoven: *Symphony No. 6* — Mvmt 4, mm. 17-56.
- Brahms: *Symphony No. 2* — Mvmt 4, beginning to downbeat of m. 38.
- Prokofiev: *Quintet, Op. 39* — Excerpts from 2<sup>nd</sup> and 6<sup>th</sup> movements, as marked.
- Britten: *Young Person's Guide* (Var. H) — Not included in this packet but can be accessed here:  
<https://orchestraexcerpts.com/britten-young-persons-guide-var-h/>

# Beethoven — Symphony No. 5 (2nd Movement)

## Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and the lower staff is marked *arco*. The music consists of rhythmic patterns in both staves. Dynamics are marked *pp*.

114

C unis. arco

Detailed description: This system contains measures 114 to 117. A blue bracket highlights the first measure. The upper staff is marked *unis. arco*. Dynamics are marked *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the rhythmic pattern. A blue bracket highlights the final measure. Dynamics are marked *pp*.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9. The lower staff has a rhythmic accompaniment. Dynamics are marked *sempre pp*, *f*, and *p*. A Flute I part is indicated.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff has a sequence of notes numbered 1. The lower staff has a rhythmic accompaniment. Dynamics are marked *ff*. A Horn part is indicated.

156

pizz.

1 Viola

Vello arco

1

dimin.

p

pp

Detailed description: This system contains measures 156 to 165. The upper staff has a sequence of notes numbered 1. The lower staff has a rhythmic accompaniment. Dynamics are marked *dimin.*, *p*, and *pp*. Viola and Violoncello parts are indicated.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff has a sequence of notes. The lower staff has a rhythmic accompaniment. Dynamics are marked *cresc.*. Violin I part is indicated.

176

E

3 Viol. I

arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A blue bracket highlights the first measure. The upper staff has a sequence of notes numbered 3. The lower staff has a rhythmic accompaniment. Dynamics are marked *pp*, *cresc.*, and *ff*. Violin I part is indicated.

186

Detailed description: This system contains measures 186 to 189. The upper staff has a sequence of notes. The lower staff has a rhythmic accompaniment.

190

3

Detailed description: This system contains measures 190 to 193. A blue bracket highlights the final measure. The upper staff has a sequence of notes. The lower staff has a rhythmic accompaniment. Dynamics are marked *f*.

# Beethoven — Symphony No. 5 (2nd Movement)

6

## Violoncello e Basso

Più moto ♩ = 116

199 Viol. I

208 Vello  
Cb.

Tempo I

215 Viol. I

227

239

Allegro ♩ = 96

unis.

poco rit. a tempo

14

poco rit. a tempo

Corni

27

42

poco rit. a tempo

55

# Beethoven — Symphony No. 5 (3rd Movement)

## Violoncello e Basso

68 Musical staff 68, bass clef, key signature of two flats. Measure 68 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

82 Musical staff 82, bass clef. Measure 82 starts with a dynamic marking of *sf*. The staff contains a melodic line with eighth notes.

96 Musical staff 96, bass clef. Measure 96 starts with a dynamic marking of *dimin. pp*. The staff contains a melodic line with eighth notes. Above the staff, the word "Vello" is written. Below the staff, "Cb." is written. The staff ends with a dynamic marking of *f > p*. The word "pizz." is written below the staff.

109 Musical staff 109, bass clef. Measure 109 starts with a dynamic marking of *f > p*. The staff contains a melodic line with eighth notes. The word "Vello" is written above the staff. The staff ends with a dynamic marking of *sempre p*.

122 Musical staff 122, bass clef. Measure 122 starts with a dynamic marking of *cresc.*. The staff contains a melodic line with eighth notes. The word "unis." is written above the staff. The word "arco" is written below the staff. The staff ends with a dynamic marking of *ff*. The word "Vello" is written above the staff. The word "Cb." is written below the staff.

137 Musical staff 137, bass clef. Measure 137 starts with a dynamic marking of *p*. The staff contains a melodic line with eighth notes. The word "unis." is written above the staff. A blue bracket highlights a section of the staff. The staff ends with a dynamic marking of *f*.

147 Musical staff 147, bass clef. Measure 147 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes.

158 Musical staff 158, bass clef. Measure 158 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. The first ending is marked "1." and the second ending is marked "2.".

166 Musical staff 166, bass clef. Measure 166 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes.

175 Musical staff 175, bass clef. Measure 175 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. The first ending is marked "1" and the second ending is marked "2".

188 Musical staff 188, bass clef. Measure 188 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. The word "Vello" is written above the staff. The word "Cb." is written below the staff. The staff ends with a dynamic marking of *f*. A blue bracket highlights a section of the staff. The word "B" is written above the staff.

198 Musical staff 198, bass clef. Measure 198 starts with a dynamic marking of *dimin.*. The staff contains a melodic line with eighth notes. The word "unis." is written above the staff. The staff ends with a dynamic marking of *p*.

207 Musical staff 207, bass clef. Measure 207 starts with a dynamic marking of *sempre più p*. The staff contains a melodic line with eighth notes. A blue bracket highlights a section of the staff. The staff ends with a dynamic marking of *p*. The word "8" is written above the staff.

Beethoven — Symphony No. 6 (4th Movement)

Violoncello u. Kontrabaß

Gewitter, Sturm

Allegro (♩ = 50)

Viol. I

The musical score is written for Cello and Double Bass. It begins with a dynamic marking of *pp* and a tempo of *Allegro* (♩ = 50). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 19, 22, 25, 28, 31, 36, 42, and 49 marked at the beginning of their respective systems. The music features a variety of dynamics, including *pp*, *cresc.*, *p*, *ff*, *sf*, and *più f*. There are several triplet markings (3) and fingering numbers (5, 6) throughout. The score includes first endings (marked with '1') and a section labeled 'C' starting at measure 22. The piece concludes with a dynamic of *più f* and a final measure marked with a '1'.

Viol. II, Va.

Brahms — Symphony No. 2 in D Major (4th Movement)

8

Kontrabaß

The image displays a page of musical notation for the double bass part of the fourth movement of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several systems of measures:

- Measures 160-175:** The first system (measures 160-175) includes parts for Clarinet I (Klar.I) and Flute I (Fl.). The double bass part starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, and 5. A *dim.* (diminuendo) marking is present.
- Measures 176-190:** The second system (measures 176-190) continues with the double bass part, including a *pizz.* instruction and a dynamic of *p*. It features a triplet of notes. A *dim.* marking is present.
- Measures 190-201:** The third system (measures 190-201) begins with the instruction *Poco a poco* and a tempo change to **E** *Tempo primo*. The double bass part has a dynamic of *p* and includes a triplet. A *mf* (mezzo-forte) dynamic is indicated for the Violin I (Viol.I) part.
- Measures 201-214:** The fourth system (measures 201-214) continues with the double bass part, including a *pizz.* instruction and a dynamic of *pp* (pianissimo). It features a triplet and a dynamic marking of *pp*.
- Measures 214-228:** The fifth system (measures 214-228) includes a dynamic of *p* and a *poco sost.* (poco sostenuto) instruction. It features a triplet and a dynamic marking of *p*.
- Measures 8-16:** The sixth system (measures 8-16) is marked **A** *Allegro con spirito* and *p sotto voce* (piano sotto voce). It features a dynamic of *pp* (pianissimo).
- Measures 16-23:** The seventh system (measures 16-23) continues with the double bass part, including a *dim.* marking.
- Measures 23-28:** The eighth system (measures 23-28) is marked **A** and features a dynamic of *f* (forte) and *sf* (sforzando).

Brahms — Symphony No. 2 in D Major (4th Movement)

Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

Prokofiev — Quintet Op. 39 (2nd Movement)

CONTRABASSO

3

20 *poco Rit.*

TEMA *f dtm. p*

21 Moderato come prima

*mp*

22

*mp*

23

*f*

*f*

II

Andante energico

*f*

24

*f pizz.*

25

*mp sul A*

26

*f*



Prokofiev — Quintet Op. 39 (6th Movement)

CONTRABASSO

77 *f* *ff* *ff*

78 *f*

79 *mf* *dim.*

80 *p* *poco Rit.*

81 *Tempo 1°* *p gravemente* *mp* *p*

82 *p* *f* *f*

83 *f* *ff* *ff*

84 L'istesso T° (4)

85 *pizz.* *ff* *ff*

86 *ff*

87 *arco* *ff* *Tumultuoso, precipitato*

senza dim. *ff*

Detailed description: This page of a musical score for Contrabass contains measures 77 through 88. The notation is primarily in the bass clef, with some measures in the treble clef (measures 81 and 82). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, as well as performance instructions like *Tempo 1°*, *poco Rit.*, *Tumultuoso, precipitato*, and *senza dim.*. Fingerings and bowings are indicated throughout. A blue box highlights measures 85 and 86, and another blue box highlights the final measure of the page.