

Section Horn Excerpts

- Beethoven : Scherzo from *Symphony No. 7* — Horn II in D — measures 153 – 238.
- Brahms: Second Movement from *Symphony No. 1* — Horn I in E — pickups to Letter E through first measure of Letter F.
- Rimsky-Korsakov: Second Part of *Scheherazade* — Horn II in F — Letter K through downbeat of Letter L.
- Rimsky-Korsakov: Second Part of *Scheherazade* — Horn I in F — 12th measure of Letter Q to end.
- Mendelssohn: Second Movement from *Symphony No. 3* — Horn IV in F — pickup to measure 49 through downbeat of Letter B.
- Stravinsky: Sacrificial Dance from *The Rite of Spring* — Figure 189 through Figure 196.

Beethoven: Scherzo from *Symphony No. 7*
Horn II in D

Assai meno presto $\text{♩} = 84$
p dolce

153
107
181
194
206
217
229

p
p dolce
cresc.
ff
sp
sempre dim.
pp

Brahms: Second Movement from *Symphony No. 1*
Horn I in E

85 *p* *cresc.* *espr.* **E** *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** *p dolce* 6

Rimsky-Korsakov: Second Part of *Scheherazade*
Horn II in F

K

f

p

f

L Recit. Moderato assai. rit.

Cord. ad lib.

Rimsky-Korsakov: Second Part of *Scheherazade*
Horn I in F

The musical score for Horn I in F consists of four staves. The first staff begins with measures 10, 11, and 12, marked *Solo.* and *dolce*. The second staff is marked *con sord.* and *p*, featuring triplet figures. The third staff is marked *senza sord.* and *uvel. p.a. p.*, with dynamics *p*, *poco cresc.*, *mf cresc.*, and *f*. The fourth staff is marked *Animato.* and *sf*.

Mendelssohn: Second Movement from *Symphony No. 3*

Horn IV in F

in F
Vivace non troppo ♩ = 126

4

24 A 15

ff

51

59 B 20 C 1

f *f* *pp*

93

1 2

Stravinsky: Sacrificial Dance from *The Rite of Spring*
Horn II

Musical score for Horn II, measures 189-196. The score is written on six staves in treble clef. The key signature is one flat (B-flat). The time signature is 3/16. The score includes various dynamics and articulations:

- Measure 189: *poco. sfz* (poco sforzando), *sub. f* (subito forte).
- Measure 190: *sub. f*, *mf* (mezzo-forte), *f* (forte), *mf*, *f*.
- Measure 191: *mf*.
- Measure 192: *p* (piano).
- Measure 193: *p*.
- Measure 194: *p*.
- Measure 195: *p*.
- Measure 196: *p*.

The score also includes various articulations such as accents (^) and slurs. The measures are numbered 189 through 196 in circles above the staff.