

## Tuba Excerpts

- Berlioz: Hungarian March from *The Damnation of Faust* (section in brackets).
- Respighi: Part Three from *The Fountains of Rome* — pickup to Figure 11 through downbeat of Figure 14.
- Holst: *Jupiter* from *The Planets* — entire page \*
- Delibes: Mazurka from *Coppelia* — entire excerpt \*
- Stravinsky: Sacrificial Dance from *The Rite of Spring* — Figure 195 to end.

## 6) BERLIOZ

## Hungarian March

[3] 14 Tromboni.

15 16 17 18 19 20

Trombo.

5 8

This musical score page from Berlioz's "Hungarian March" shows measures 14 through 20. The score is divided into four systems by vertical bar lines. The first system (measures 14-17) includes parts for Tromboni (bassoon) and Trombo (trombone). The second system (measures 18-20) continues with the Trombo part. Measure 14 starts with a bassoon part. Measures 15-17 show a transition with eighth-note patterns. Measure 18 features a prominent brass section. Measures 19-20 conclude the section with a rhythmic pattern. Measure 5 begins a new section, followed by measure 8.

## 10) RESPIGHI

## Fountains of Rome

Musical score for Fountains of Rome, featuring four staves of music. Measure 11 (Allegro vivace) starts with a forte dynamic (ff) and a tempo marking of  $\text{Allegro vivace}$ . Measure 12 follows, continuing the rhythmic pattern. Measure 13 continues the pattern. Measure 14 (Più vivo *In uno*) concludes with a final dynamic of *fff* and a measure number 8.

## Holst: Jupiter from *The Planets*

## Tuba

JUPITER

## **Allegro giocoso**

L'istesso tempo

L'istesso tempo

III

f

etc

Più mosso

Più mosso

VII Tempo 1

ff

XI + 3 Maestoso

XI • 3 Maestoso

2/4 time signature. The top staff shows a melodic line in the bassoon register, starting with a dynamic of ***fff***. The bottom staff shows a harmonic line in the bassoon register, starting with a dynamic of ***p***. The music continues with a series of eighth-note patterns, including a crescendo section labeled **cresc.** and a dynamic of ***f***, followed by a melodic line ending with a dynamic of ***ff***.

# COPPELIA

All' vivo

Delibes

The musical score consists of six staves of music. The first staff begins with a dynamic of *f*. The music is in 2/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. The title "COPPELIA" is centered above the first staff, and the composer's name "Delibes" is placed to the right of the last staff.

Stravinsky: Sacrificial Dance from *The Rite of Spring*

Tuba

Musical score for Tuba, page 1, showing measures 195 through 201. The score consists of five staves of music. Measure 195 starts with a dynamic of  $\text{ff}$ . Measure 196 contains a cor anglais part with a dynamic of  $\text{ff}$ . Measure 197 is marked "sim.". Measure 198 starts with a dynamic of  $\text{f}$ . Measure 199 starts with a dynamic of  $\text{f}$ . Measure 200 starts with a dynamic of  $\text{f}$ . Measure 201 starts with a dynamic of  $\text{f}$ . The score concludes with a dynamic of  $\text{fff}$  and the word "Fin". Measure numbers 195, 196, 197, 198, 199, 200, and 201 are circled in red.