

## **Bass Trombone Excerpts**

- Berlioz: Hungarian March (as marked)
- Haydn: Die Schopfung
- Tchaikovsky: Symphony No. 6 (as marked)
- Brahms: Symphony No. 1 (as marked)

# Marche hongroise

Ungarischer Marsch    Hungarian march  
aus der dramatischen Legende «La damnation de Faust»

(42)

**Trombone III**

H. Berlioz, op. 24

**Allegro marcato**

( $\phi = 8.8$ )

**F1**

**Allegro marcato**  
(♩ = 88) 6 6 Fl. 1 1 5

Fl. 1

*f* *p* *p*

24 1 1 3 2 1

*mf* *mf* *mf* *p* *f*

38

9

1.

2.

f

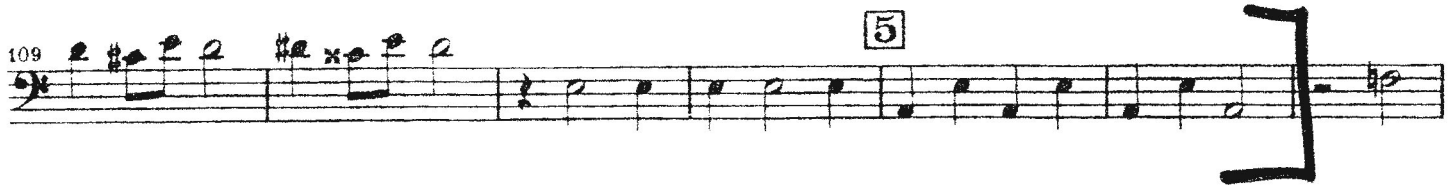
54 

75 3 11 Fag. *Viol.* *p*

91 

# Trombone III

(2/2)



## Die Schöpfung

Joseph Haydn

## Nr. 26 Chorus

Vivace

5

9

## 6

195 \* Pos. I *pp* *leggieramente* *mp* *mf* *cresc.*

207 V *f* *ff* *fff*

216 W

220 X *fff* Y

231 Z

236 Aa

241 Bb *ff* *fff* *f* *fff*

251 Cc *ff* *fff*

264 Dd *fff* Ee *fff*

272 Ff *fff*

279

## Sinfonie Nr.1 c-Moll

(4<sup>te</sup> Movt.)

Posaune III (Baß)

(Bass Tbn.)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,

Un poco Allegretto e grazioso tacet

Adagio Fag.I

13 Va. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 Allegro non troppo, ma con brio D *mp* Trpt.I

111 E Trpt.I 13 F Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I

205 13 K 24 L Ob.I Klar.I 19