



2012 Don Bushell Concerto Competition Policies

APPLICATION DEADLINE: via mail, please **postmark on or before March 16, 2012.**

The Bushell Competition Committee will review all applications and select the 25 candidates most qualified to compete in the 2012 Don Bushell Concerto Competition. **Entry fees are non-refundable; CDs will not be returned.**

Finalists will be announced to all applicants by e-mail on March 30, 2012.

COMPETITION DATE: Saturday, April 28, 2012

COMPETITION SITE: PONCHO Concert Hall at Cornish: 710 East Roy Street | Seattle, WA

Please read the 2012 policies sheet carefully before filling out your application.

ENTRY

- The 2012 Bushell Competition is open to musicians in any of the orchestral instrument classes: piano, string, percussion, woodwind, and brass.
- All applicants must be 16 years of age or older on the day of competition.
- All applicants must be a current resident of the state of Washington.

Along with the completed application form, applicants must submit a CD recording demonstrating their skill level. Please limit CD play-time to three minutes, highlighting sections of the piece chosen for the competition. The recording will be evaluated by the Bushell Competition Committee only for the purpose of choosing the appropriate 25 candidates for the competition. The committee will not rank contestants, nor use the recording as part of competition deliberations.

The recording quality will not be a factor in the selection process. Therefore, amateur or home-made recordings are acceptable and will not affect the candidate selection.

Applicants must submit a non-refundable **application fee of \$40.00.**

Checks should be made payable to "Seattle Philharmonic Orchestra."

Applications should be mailed to:

Bushell Concerto Competition Committee
c/o Seattle Philharmonic Orchestra
PO Box 177, Seattle, WA 98111

MUSIC

Be prepared to perform **from memory** a complete major work for soloist and orchestra (duets and ensembles accepted).

In order to keep our programming as varied as possible, the Seattle Philharmonic would prefer not to perform any works that we have done in recent seasons. These would include:

ARUTIUNIAN: Concerto for Trumpet and Orchestra
BARBER: Violin Concerto
BEETHOVEN: Piano Concerto No. 5, "Emperor"
BLOCH: Schelomo
COPLAND: Clarinet Concerto
MOZART: Piano Concerto No. 23 in A
MUSSORGSKY: Songs and Dances of Death
PEASLEE: Nightsongs
RACHMANINOFF: Piano Concerto No. 2
RAVEL: Piano Concerto in G
RAVEL: Tzigane
SAINT-SAENS: Introduction and Rondo Capriccioso
SHOSTAKOVICH: Violin Concerto No. 1 in a
SIBELIUS: Violin Concerto

- Please bring at least one extra copy of the music for adjudicators to follow as you perform.
- No substitutions of composition or contestant will be accepted on the competition day.

Pre-edit the music performance to include select portions from all movements. This is a self-edit by the musician to select passages that demonstrate skill, expression and breadth.

- Play time is strictly limited to no more than ten minutes.
- Total scheduled time per contestant is enforced at a maximum of 15 minutes. This includes entrance, tuning with accompanist, introduction and exit.
- Competitors must provide their own accompanist for the competition performance and supplying accompanist with all relevant information related to their performance.

It is essential to confirm accessibility to the orchestra score and section parts for your selected work.

(The winning performance must be available for the following season's performance with the Phil).

- Inaccessibility to the score and orchestra parts could result in forfeiture of the award and soloist appearance.
- The anticipated music rental period is spring 2013.

Please arrive 30 minutes prior to your scheduled competition time. A private warm-up room will be provided for you and your accompanist at that time. Please do not arrive earlier to the warm-up rooms than your appointed warm-up time.

- Competitors must be able to perform at any time between 7:45 a.m. and 5 p.m. on the competition day.
- Competitors will be assigned an appointment and notified by e-mail in advance of the competition day.
- Time preferences or other special needs regarding the competition assignment must be noted on your application form. Specific time requests will be considered, but cannot be guaranteed.
- There is no allowance in the schedule to permit late performances; therefore a missed appointment will be considered forfeiture.
- Please notify the Bushell Concerto Competition Chair if you have any issues arise that may affect your ability to perform as scheduled (Laila M. Hilfinger, laila@seattlephil.org, 206.601.4384).

DISQUALIFICATION

The Seattle Philharmonic Orchestra Board of Trustees reserves the right to disqualify any entry or performance based upon the stated guidelines. Any changes to the competition will be announced to competition participants by e-mail. Contestants will be notified of the final award decision via e-mail within two days following the event. The winner of the 2012 Bushell Competition will be notified by telephone.

AWARDS

The winner of the 2012 Bushell Competition will be invited to play a complete performance of their competition piece with the Seattle Philharmonic during the 2012-2013 season. The winner will also receive a \$300.00 cash award to use toward further music studies.

The winner agrees to participate in any promotional events (interviews, radio spots, etc.) as requested and as arranged in advance by Music Director Adam Stern and marketing staff, and that their image may be used by the Philharmonic on the website and elsewhere for purposes of marketing and communications. The soloist agrees to participate in rehearsals and concert(s) as agreed upon with the Music Director. Seattle Phil rehearsals are scheduled for Wednesday evenings from 7:00 to 9:30 p.m. (Specific dates for soloist rehearsals will be assigned.)

A First and Second Runner Up will be awarded, as well as Honorable Mentions at the Judge's discretion. All decisions will be final.